



## Summer Symposium 2019

### Master Classes

#### Tuesday: WATERCOLOR= SIMPLIFY FOR SUCCESS

##### Chris Leeper (All day session)

Chris teaches with a fun and relaxed style. There will be a demonstration and lots of one-on-one instruction.

Discussion topics: Technique fundamentals (Things I wish I knew 25 years ago);

The first half-hour of a painting (Make it or break it!)

Understanding basic color theory to improve color mixing. (Spend more time painting and less time mixing colors)

Supplies will be available for the workshop. Bring any watercolor supplies that you have.

A supply list will be given to those who register for this class-for your reference.

Bring landscape reference photos.

<https://christopherleeper.com/>

#### Wednesday: FIGURE DRAWING

##### Terre Brock Davis (90 minute sessions)



The focus of this workshop is to provide an instructed opportunity to draw the human figure from a live nude model. Workshops will begin with short gesture poses building to an extended hour classical pose. This course is designed for all levels and charcoal pencils will be provided. <http://www.painterre.com/>



### TUESDAY WORKSHOP SESSIONS-Presented by OAEA Distinguished Fellows and Friends

#### 1. GELLIE PRINTING: The Art of the Short Skid

Presenters: Lynda Berman and Erica Kenn



We will produce 8 or more mono-prints as we explore the diverse possibilities of using found objects to “re-arrange” ink. Focus will be on all-over pattern, an intimate format (6” by 6”) and the unlimited potential of “the short skid” technique. How will YOU use your resulting prints?

#### 2. SCULPT WITH NATURE

Presenter: Alice Bordenkircher Tavani



Mother Nature makes the most amazing things when you look closely. Be inspired by natural objects like wood, seeds, plant skeletons, rocks, shells, and more. I use them to create my sculptures in bronze and many other artists do too. Create a sculpture with these natural materials that reflects who you are, tells your story, or just speaks to you.

### 3. COLORED PENCIL ON COPPER

**Presenter: Amelia Joynes**

In this workshop, you will create small artworks with colored pencil on copper. These pieces can become jewelry or key chains or even miniature designs. Small circles or squares of copper will be provided.

You may also bring small pieces of 18, 20 or 22 gauge copper scrap - ready to paint/draw on and a sketch book for ideas. If you can bring a hair dryer, your pieces will dry faster.

You may wish to bring small brushes, small amount of white or grey gesso, or precut jewelry pieces. Amelia will supply: Turpenoid, Gesso and Matte spray and shared sets of Prismacolor Premier colored pencils. (Feel free to bring your own!)

A list of resources will be provided.



### 4. EXPLORING DIFFERENT WAYS TO CREATE ON SILK

**Presenter: Michele Hamsher (Part 1 on Tuesday; Part 2 on Wednesday.)**



We will be creating a couple of small silk paintings using gutta as a resist as well as doing eco printing on a scarf.

This workshop will be divided into two sessions. The first session is creating our designs and putting the gutta on our small silk paintings. We will also do the prep work on our scarf for eco printing.

The second session will be painting our silk pieces with various colors of dyes as well as doing our actual eco printing on our scarf.

**Note: You must sign up for both sessions-one on Tuesday, one on Wednesday.**

### 5. ALCOHOL INK/MUGS/WINE GLASSES/STEMLESS WINE GLASSES

**Presenters: Sarah Herrholtz and Jessica Zappia**

Create unique masterpieces using Alcohol Inks on various cups or mugs. In this session, we will explore two types of Alcohol Ink application to create a unique drinking glass or a mug.

\*Please bring a white/off white ceramic mug and a wine glass or stemless wine glass to create your own masterpiece on!

(We recommend the dollar tree to purchase your glasses!)

We will provide ink, and sealants for your glass.



### 6. THOSE WERE THE DAYS .... "Low tech" art (Repeated on Wednesday)

**Barrie Archer**



Despite easy access to computers, digital cameras and copiers, I still enjoy the initial hands-on steps to developing an image that will be used to create a repeated design. Cut an eraser stamp. Explore printing and color options.

*Please bring Prismacolor Colored Pencils.*

## **WEDNESDAY WORKSHOP SESSIONS**

*Presented by OAEA Distinguished Fellows and Friends*

### **7. ETCHING, STAMPING AND ROLL PRINTING ON COPPER**

**Presenter: Edie Davidson**

Experiment with various surface treatments: *etching, stamping and roll printing* to create interesting metal suitable for bracelets, pendants and earrings. Select from copper, brass or nickel silver shapes. Create a new piece of jewelry to wear home!

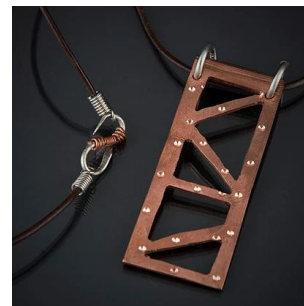


### **8. COPPER: RIVET, SCREW AND STAPLE**

**Presenter: Matt Young**



Create a functional piece of jewelry that is inspired by cold connecting (using no solder). Students will learn to saw, hammer, and connect multiple layers of material into either a pendant or earrings of their own design. Students will then use their choice of cold connecting (riveting, screws, or staples) to add a structural and visual element to their pieces. Feel free to bring any of your own small items you think may add to your piece (photos, plastic scraps, old jewelry). Who knows where your new knowledge will take your imagination?



### **9. CLAY SURFACE**

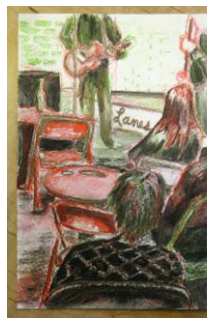
**Presenter: Jennifer Kirkpatrick**



Learn a variety of methods for surface design on clay. Techniques will include resists, stencils, image transfer, water etching, texture tools, and more. Slip (Engobe) and Underglaze will be used to create surface designs and textures on tiles. Firing processes will also be discussed for the use of these materials.

### **10. POSTCARDS WITH WATERCOLOR PENCILS**

**Presenter: Laura Tawil**



Working from observation draw and then paint with versatile watercolor pencils to create small works you can mail from a kit that travels with you. Get to know the “ViewCatchers”, different kinds of watercolor pencils and some tips and tricks.

## 11. ART AND TECHNOLOGY – Screenprinting with the Cricut Explorer

**Presenter: Chelsea Wisbar**

Make your own LOVE apron or shirt through screen-printing with the vinyl cutter. Emulsion made easy! Not only that, but see what else the Cricut explorer can do! Vinyl cutting, logo making, card making, or iron on Tshirts! The possibilities are endless.



***Bring your own apron or t-shirt to decorate***

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## 12. BOOK ARTS: Slot and Tab Binding

**Presenter: Lynda Berman**

This soft-cover book-binding system uses no sewing- just scissors, ruler and pencil. We'll make several of these sweet little books (with no signatures) that lay flat when opened.

If you like, bring print-shop type scrap paper to add to our selection.

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