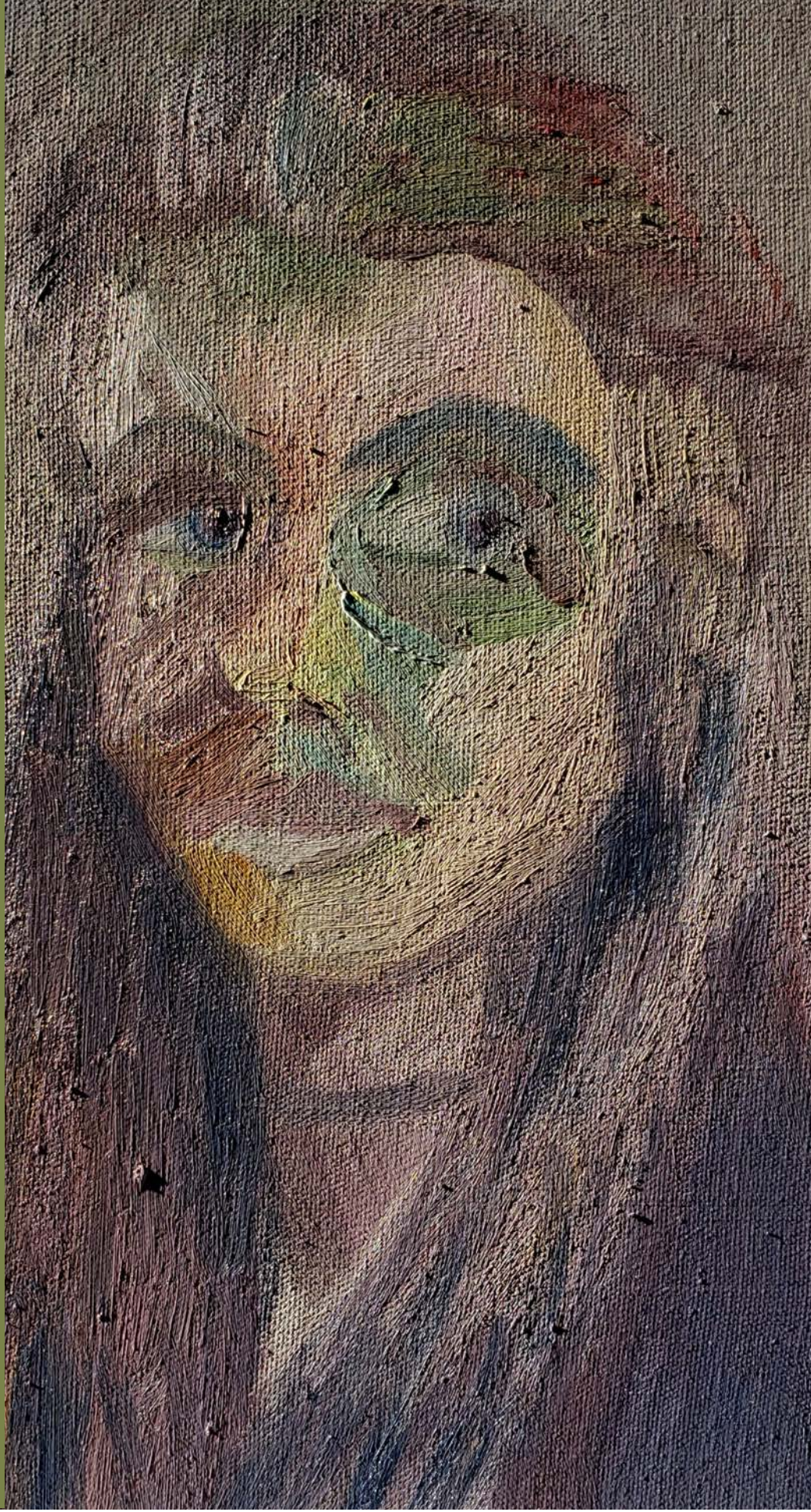


# ARTline

the ohio art education association

volume 45 • issue 1 • winter 2020

## The Self-Portrait Issue.





# oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

**OAEA's Mission:** Building community for Visual Art Educators by promoting growth and leadership.

## CALENDAR

### FEBRUARY 2020

- 7-8 Executive Retreat
- 22 YAM/YPAE Opens

### MARCH 2020

- 7 YAM/YPAE/JTACO Receptions
- 20 Executive Meeting
- 21 Leadership Assembly Meeting
- 26-28 NAEA Convention

### APRIL 2020

- 1 ARTline Deadline
- Teacher Enrichment Grant Deadline
- 17 Emerging Artist Entry Window Opens



**On the Cover:**

*Self-Portrait* by OAEA Pre-Service Division Co-Chair, AMELIA GOLEC, from Kent State University.



JONATHAN JURAVICH • ARTline Editor • [artline@ohioarted.com](mailto:artline@ohioarted.com)

Why self-portraits? My belief is that through self-portraits an artist is able to express not only who they are, but who they are in a moment. When I sent out the call to our OAEA leadership to submit a self-portrait image with their articles, the images that came through were more than delightful. Each portrait spoke of a time, a place, and of self-reflection. There are images created when the art teacher was six years old, portraits created as a means of internal contemplation, and images formed as an example for an in-class project. Regardless of initial intent, the final images speak to the heart of the individual and how they perceive themselves.

This self-reflection is why I engage my own elementary students in the process of creating at least one self-portrait per year. Through an introduction of various materials, processes, and artistic inspirations students create a different interpretation of self each school year. These portraits are a visual record of growth both artistically and in self awareness. I have been a big proponent of the inclusion of social and emotional learning (SEL) in the art room. This learning has always been a part of our work and can be further highlighted through intentional curricular decisions. One avenue is the self-portrait. Consider the discussions about expressed emotions, preferences, cultural context, beliefs, relationships, and so much more.

Regardless of final product, you have the capability to engage your students in investigations that are powerful, relevant, and beautiful. Maybe it is time to reconsider the self-portrait and its role in self-expression for our students.

Haven't yet checked out the Ohio Social and Emotional Learning Standards? Visit the Ohio Department of Education website and use the search feature to be directed to this impactful resource.

**ABOVE:** A self-portrait created alongside First Graders and inspired by Aminah Robinson.

# from the president

CARRIE BARNETT  
OAEA President  
president@ohioarted.com

*"The secret of change is to focus all of your energy not on fighting the old, but on building the new."*  
-Socrates

A new year brings about change, and OAEA is prepared to continue moving forward as change occurs within our organization. I am so thankful for the hard work of each leader within our organization. We truly could not function without each person working together for the good of the whole. I am confident in the changes we have made in our organizational structure and am excited to work with many new faces from around the state.

*"The challenge of leadership is to be strong, but not rude; be kind, but not weak; be bold, but not bully; be thoughtful, but not lazy; be humble, but not timid; be proud, but not arrogant; have humour, but without folly" ~ Jim Rohn*

In December we welcomed several new leaders to the Leadership Assembly and Executive Committee at our New Leader's Orientation. Matt Young, president-elect, organized our time together so that those who are stepping into new roles will feel comfortable doing so. I'd like to thank Matt for doing a great job with the New Leader Orientation. Our space at CCAD was perfect and our pizza lunch was delicious! As you continue to find ways to connect with your regions, be sure to welcome those new leaders with open arms. They are your connection and your voice... let them hear from you!

Since this issue focuses on self-portraits I would like to challenge each of you take some time to reflect on yourself. The process of drawing or painting a self portrait affords artists the opportunity to look closely at our physical features, maybe even think about how we can tell a story about who we are or who we want to be. Why not spend some time as we begin this new decade to reflect deeper on who you are or who you want to be? The self portrait I shared is one I created as a sophomore in high school. A lot has changed since those early days as an art student, and not just my big 80's hairstyle! Change is not always easy, but I've found that everything happens for a reason. Change is part of life, and what better way to explore change within your own life than to draw and journal about it?

I wish you all a prosperous 2020 and look forward to the changes this decade will hold for art educators and art students throughout Ohio. Arty on peeps!

**ABOVE:** Carrie's self-portrait from High School in 1989 titled "It Only Gets Worse," white colored pencil on black paper.







*"The pessimist complains about the wind. The optimist expects it to change. The leader adjusts the sails." -John Maxwell*

**ABOVE:** Matt Young, Self-Portrait Digital Illustration.

# Short&Sweet

MATT YOUNG • President Elect • [presidentelect@ohioarted.com](mailto:presidentelect@ohioarted.com)

It is 2020! And I have been on a whirlwind of art this year. As I look back at the last 6 months, I am humbled at the opportunities I've had to serve the art education world. My term as President Elect began as I flew from Oklahoma (watching my daughter win a national title) to Kansas City as I served Ohio as one of your two delegates to the National Art Education Association's annual western meeting. I then presented on the Art of Education online conference, wrote 3 articles for Scholastics magazine, presented at the North Carolina Art Education Conference, then at the OAEA state conference, got a student teacher, and tried to keep up with the main job of being a husband and father.

But I would not change any of it. What sounds busy to many is just opportunities to share for me. I remember being the new art teacher (25 years ago!) and searching for "my tribe" or questions to answers that regular education teachers could not help me with. Now the favorite parts of my days are when I get an email or talk with a new art teacher and listen to their questions and provide them with some answers from my experience, or at least point them in the right direction.

So short and sweet... thank you for being my tribe. I have all my art teacher buckets filled and countless opportunities to share experiences thanks to OAEA. I cannot wait to serve you as president in the future and provide my experience to make our profession strong.

## Take the Time.

MARY HAAS • Vice President of PR/Advocacy • [2ndvp@ohioarted.com](mailto:2ndvp@ohioarted.com)

I always like to take the time to think and reflect on what I've learned at conference. Those that attended conference in Columbus had the opportunity to experience and gain a wealth of knowledge from workshops, regional meetings, division meetings and from our wonderful speakers. I know I had the chance to talk with my "art friends" who I haven't been able to talk to since last year (in addition to the help of Facebook) and I also was able to meet many new art teachers throughout our wonderful state.

My colleague and friend, Mike Hamman, was unable to attend conference this year as he recovered from surgery. He asked me how conference was, and I was able to tell him that, once again, it was full of workshops that were very informative. But I also shared with him that there are so many "young" art educators and was able to make great connections. When he asked how long I have been teaching, I had to stop and think- twenty-three years. Wow, I have only missed two conferences over the twenty-three years. With that being said- I've been reflecting a lot.

With reflection, you must also think about the present and future. Have you thought about what you will UneARTH in your classroom? Are you planning what you will be doing for the month of March (Youth Art Month)? Have you decided how you will use your talents to help other art teachers in your region or possibly serve in a position with OAEA?







# Surround Yourself with people who get you.

GAYLE MULDER • Membership Chair • [membership@ohioarted.com](mailto:membership@ohioarted.com)

It is an honor and pleasure to be serving you as the State Membership Chair and it was such a thrill to welcome so many new members at conference! As we gathered in Columbus, one topic that continued to rise to the surface was self-care. There are many ways that we can work towards balance, and balance the work. This can be a personal and individual preference in how we seek and accomplish this. That said, I encourage you to remember that if you struggle to find what brings you back to center, that at the center, you have OAEA. We as a community and family are here for each other, and sometimes the simplest of conversations, kind words and shared ideas, can rejuvenate and support what we all do best as educators.

I'm excited to congratulate and welcome our December graduates to the OAEA family!

## Kent State University

Colton Brown  
Danielle Miller  
Megan Peters  
Monica Ramser  
Christina Timmons

## University of Toledo

Kathryn Beland  
Eireann Garcia  
Theresa Hornik  
Nia Johnston  
Jordyn Martinez

## Bowling Green State University

Alexandra Bishop  
Sarah Jones

## Capital University

Sarah Queen



Imagine ten days,  
away from the  
classroom,  
back in the studio  
making work.

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[cia.edu/summer-residency](http://cia.edu/summer-residency)

Cleveland Institute of Art  
Summer Teacher Residency

June 17–27, 2020





# You are NOT Alone.

ALICE TAVANI • Past President • [pastpresident@ohioarted.com](mailto:pastpresident@ohioarted.com)

Frida Kahlo wrote, *"I paint self-portraits because I am so often alone, because I am the person I know best."*

I know Frida was talking about how she is most familiar with how she looks and it makes her portrait easy to do. You look in the mirror at yourself every day as you style your hair or brush your teeth. You see your reflection in water or in the glass windows as you walk by. But what struck me most was the part in her quote where she says she is "often alone." I know art teachers are usually the only one of their kind in a building in most occasions or there are few of you at the secondary or higher education levels.

OAEA is a great way to be connected to other people who get you and understand your work situation, struggles, and joys. I know when I am at conference I can be myself completely and not feel like I stick out for how I dress, look, feel, or think. There are other great resources for like-minded thinkers. I avoided social media for the longest time because people said it just wastes time. Then I discovered groups! I now belong to my local West Region of OAEA group, a huge art teacher group, middle school art teacher group, my district group, and printmaking group. I get great ideas from these groups and they help me problem solve different challenges.

I also get great satisfaction when someone posts their struggles and they are the same as mine and I don't feel alone. There are often great resources shared through the social media as links that are ready to use or examples of how several teachers interpreted a lesson idea. Another way I stay connected is planning art making sessions with different friends. I make beads and jewelry with a couple of friends, with another group we just bring whatever current project we are working on. Then I rope my non-artist friends into art making sessions with me. Recently, my mother and I signed up for an eight week wire wrapping class. We had special time together and I met some wonderful artists. One thing is for sure, I never feel alone and I always have something to do! As you go through this issue looking at the different self-portraits, think about how you are going to stay connected during the year when OAEA conference is over. Make a plan and take action! **ABOVE:** Self-portrait on transparency film with colored permanent markers.



**ABOVE:** Kate's childhood self-portrait with "the legs I wished I had."

## Learning and leading

KATE UNGRUND MILLS • Elementary Division Chair • [elemdiv@ohioarted.com](mailto:elemdiv@ohioarted.com)

Hello Elementary Division!

This is my final article as Elementary Division Chair. I've appreciated being able to lead this division over the last two years, and have learned a lot from my experience on the Professional Standards Committee and Leadership Assembly. If you are considering taking on a leadership role in OAEA, I would definitely encourage you to go for it!

We have two great new leaders for 2020. Amy Combs and Arenda Evans were elected at our division meeting in November. Both expressed enthusiasm for the position and had a good deal of support. After two tied votes, they decided to co-chair the position! Amy Combs teaches at E.H. Greene Intermediate School in the Southwest region; Arenda Evans teaches at Lakeshore Intergenerational School in the Northeast region. Congratulations and welcome to Amy and Arenda. I'm excited to have such enthusiastic members leading our division.





# Monkey on your back? Here's some ART Hacks.

JANE TAYLOR  
Middle School Division Chair  
middiv@ohioarted.com

Hi Art Friends,

I am writing this article upon my return home from a fun filled family and friend Thanksgiving. It is early morning. I have a cup of coffee. My dog, Archie, is gnawing vigorously on his bone and all is good. I am smiling as I reminisce about our time together in our division meeting at conference. Thank you for the laughter, camaraderie, support, and the life changing art room hacks. Speaking of which, let me remind you of some of the hack highlights:

1. Tape on a stick- one yard of masking tape rolled onto a wooden stick to give to students, which avoids material waste and promotes problem solving
2. Hot glue a pencil sharpener onto an old ruler which saves the sharpener from "getting lost"
3. A variety of ways to store and save paint
  - Silicone ice cube trays with lids- mix paint on scrap paper
  - Hexagonal jewelry trays that close
  - .88 palettes with names on them
  - Cups with lids in muffin tins
4. Use clear binder sleeves to hold any instructions for your students. Tape the opening of the sleeve closed. This method protects the information from spills, folds, rips, and random and inevitable airplane making
5. Put dry clay in a fresh garbage bag with 1 ½ cup of water. Place that bag into a 5 gallon bucket. Fill bucket with water. Wait. Clay will be ready to use in the near future. Sorry, I don't remember how long it takes for the clay to reconstitute.
6. Protect your Sharpies
  - Drill holes in a 4x4 piece of wood. You can check if they are all in place easily before you send your class off to their next learning experience
  - Use an upside down egg carton to stay organized
7. Clean up Contests and Magic Trash
  - Have classes compete for the cleanest floors, countertops, etc.
  - Make clean up a game and tell them there is a piece of magic trash on the floor and whoever finds it gets a prize
8. A list of great surfaces you can use to work with clay
  - Rosin paper from Home Depot or Lowes
  - Craft foam mats
  - Drywall-seal edges with duct tape
  - Black roofing paper
9. Use magazine pages for printmaking
10. Keep your class work organized with pineapple boxes

I know we had so many more good ideas during this share out session, but if you remember, I became too excited after the magic trash idea that I quit taking notes. Please send me more of your hacks and I will include them in future articles. You are an amazing group of creative and fun loving people. Thank you for making my first meeting as your Division Chair spectacular.

Art Love, Jane

**ABOVE:** Made during a Miami CraftSummer, this figurative clay self-portrait is idiom inspired.



COMING SPRING 2020!

# The Visual Experience

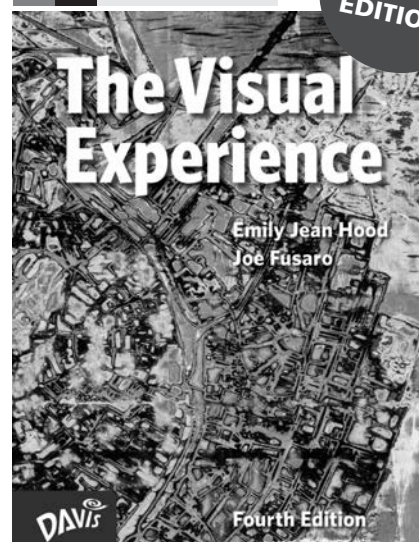
**FOURTH EDITION** By Emily Jean Hood and Joe Fusaro

The new fourth edition of *The Visual Experience* is our classic **introductory visual arts curriculum completely updated** for today's high school students. This comprehensive new edition includes diverse contemporary art, postmodern principles, elements and principles, digital media, all-new studios, and **seventy-five percent new art** from diverse cultures around the globe.

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## Visionaries

JULIE KRUEGER • Secondary Division Chair • [secdiv@ohioarted.com](mailto:secdiv@ohioarted.com)

Thank you to everyone in attendance at the state conference this year. If you weren't able to make it -- we missed you! What a way to invigorate your teaching practices. This year, I traveled with a former student teacher (now middle school teacher) and we had a blast. She gathered many good tips and got the chance to hang out with wacky art teachers. I was able to share my years of knowledge and taught a hand felting workshop. The venue was beautiful and the hotel luxurious. One of the best parts was the art on the walls created by Central Ohio artists -- both in the hotel and the convention center. I was fortunate to have time with many of the secondary teachers at our meeting and was happy to

"recycle" a bunch of scarves I had made from extra yarn as prizes for attendance. Conference is always a fun time. Please do your best to get your district to allow you time off and maybe they will even pay for it. You never know until you ask.

Some things to think about as we hurtle forward into 2020 (as perfect visionaries):

How do you take care of yourself?

Do you have a special lesson or topic that you want to share with others?

Be sure to send in a conference proposal (they open in March)

Who is your person? The one you can count on to always be there for you?

If you don't have one at school -- OAEA is a great place to find someone who really gets who you are and how you teach.

I hope you had a restful break and are ready to tackle the challenges of a new year. Sight is what you see with your eyes. Vision is what you imagine in your mind! Happy "art-ing" to all! **ABOVE:** A "selfie" portrait of Julie in her classroom.

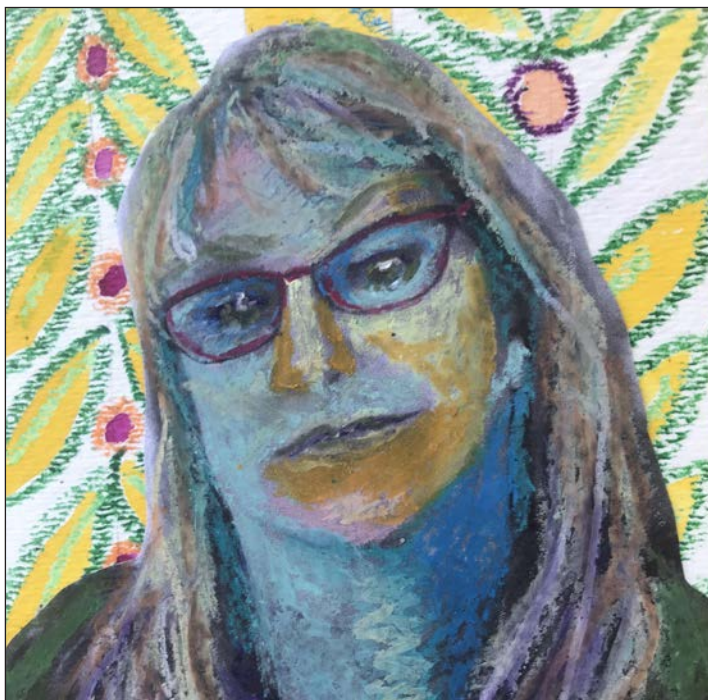


# Getting Ready to Graduate A Look Ahead to RESA

AMELIA GOLEC with COLTON BROWN  
Pre-Service Division Chairs  
preservice@ohioarted.com

Graduation with an art education degree is approaching quickly for many of our pre-service students within OAEA. They have worked hard to make connections with their students, mentoring educators, and administration, created lessons to use in their future classrooms, and reflected on their experiences as a pre-service educators. Although this is an exciting time, what is beyond student teaching and edTPA can be overwhelming. Once you have started a position as a new teacher, you will start the Resident Educator Summative Assessment - or RESA. Even though the title can be daunting, this program is meant to establish a support system and good practices within your teaching to propel you into your professional certification.

At the OAEA Conference this past November, Nelson Morris presented a small group session during the Pre-Service Mini Con on Friday about his experiences with RESA. An important takeaway from his presentation was that this program is something you are responsible for and need to keep up on. Your school district is required to register you in the RESA system, but you are responsible for making sure that they do this every year of the program. He also said to pace yourself, taking each piece of the program one step at a time, while asking any questions you need to along the way. You are provided a mentor teacher who should be important in your support throughout this program, but you should also look to guidance from other peer educators as well. A final suggestion from Morris is to record yourself often while teaching, since this can be one of the most nerve racking pieces of the program. RESA is not meant to add unnecessary stress to your first few years of teaching, but instead help propel you forward as an educator.



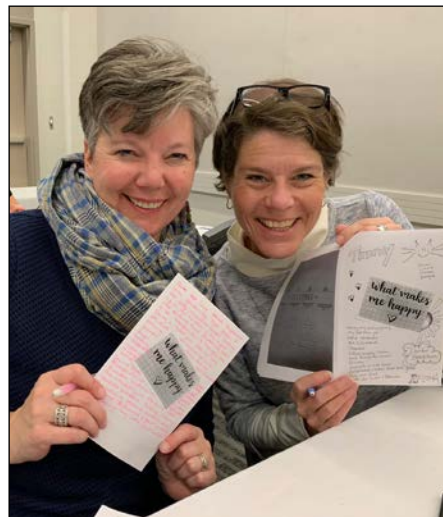
“Self-reflection is a humbling process. It’s essential to find out why you think, say, and do certain things...then better yourself.” -Sonya Teclai

CATHY SWENY • Emeritus Division Chair • emeritus@ohioarted.com

Greetings. Dear Emeritus members. It was a privilege to represent our division for the past two years. It gave me a sense of purpose when I retired. During the past two years I’ve gone through some changes and so has OAEA. We had a change in leadership from Alice Tavani to Carrie Barnett. Our State Conference went from 3 days to 2 days. We also added a Pre-service Mini Conference. Our Division helped with this endeavor and will continue to offer our services as the mini-con makes adjustments to better the student members’ experience. Having eager engaged Pre-Service members increases the likelihood of gaining active long-term members. All organizations live or die on their ability to attract and keep members. OAEA is committed to being an important, relevant, and visible force in the field of Education. With our combined experiences, the Emeritus Division is an important part of OAEA’s future. Carrying on the important role of Division Chair is Judy Zimmerman. You will hear from Judy in our next issue. Help me to welcome her to this new position.

As I said, I too have gone through changes. My retirement didn’t last long. I teach part time now at the University of Dayton. Through the classes I am learning and growing along with my students. I am introduced to new people, new books, new artists, and new ideas to challenge me. Some days I wish I could go back to the beginning of my career with all my new ideas and start over...some days. I am happy to turn the art class over to the next wave. They will be fierce. **ABOVE:** This self portrait was from a lesson the VAE 383 class did based on Kehinde Wiley.





# Self-Portraits. Conference. Transition.

STEPHANIE DANKER • Higher Ed Division Chair • [highereddiv@ohioarted.com](mailto:highereddiv@ohioarted.com)

Self portraits provide insight to where we are and who we might become. My favorite self- portrait assignment is a cut paper project where artists imagine what they will look like (and have experienced) at age 100. It can connect to 100th day of school activities. It involves references to visual culture through bitmojis and memojis, facial proportions and considering how to draw facial wrinkles. Students are always engaged and gain empathy for others, thinking about what they might be like at age 100. See a few examples above!

At the conference in Columbus, Higher Ed and SPA members met together for our annual division meeting. Featured guests were 2019 SW OAT Allison Heisel (Taylor HS) and her former HS art student and current pre-service art educator, Lucy Osborne (Miami University), who led us through a workshop on bullet journaling. This activity was intended to create new avenues for reflection and self-care.

Welcome to our new OAEA Higher Education Division Chair, Ramya Ravisankar. Ramya is an Instructor of art and teacher Studio Art courses at Capital University. She teaches 2D studio

courses (both analog and digital) and also teaches Art History. She has been at Capital full time since 2017. Capital offers a BA in Studio Art with licensure so she advises future Art Educators.

Ramya's artmaking/academic research practice revolves around her interest in technology, contemporary philosophy, art history, and post-qualitative and experimental research methodologies. Her dissertation interrogated notions of artmaking practice as informed and expanded through new materialist theories. She also has a Master of Fine Arts degree in Studio Art from Pratt Institute in Brooklyn and lived in New York for almost 10 years.

Looking forward to seeing many of you in Minneapolis at NAEA!!

**ABOVE LEFT:** 100 Year Old Self Portraits in Introduction to Art Education at Miami University. **ABOVE CENTER:** Allison Heisel presenting bullet journaling with her former student (and current Miami University pre-service art educator) Lucy Osborne at the Higher Ed and SPA Division meeting. **ABOVE RIGHT:** Darden Bradshaw (University of Dayton) and Barbara Bergstrom (Bowling Green State University) with their workshop products.

## REGISTER NOW!



20  
20

MINNEAPOLIS

March 26–28

Join Stephanie and many  
other OAEA Friends at  
NAEA this Spring!



# museum educators need your help.

SAMANTHA GAIER • Museum Division • [musdiv@ohioarted.com](mailto:musdiv@ohioarted.com)

Teachers, congratulations on another great conference! We had record attendance, amazing keynotes and a full schedule of great workshops. Thank you for attending my session: Going Green In and Out of the Classroom. Here teachers are making produce bags from old t-shirts:



However, from a museum educator perspective, we have a LONG way to go. With only four museum educators in attendance, our presence was small. Similar to classroom teachers, museum educators are divided by specializations. Some work with teens, some do studio programs, others do family programs or gallery programs. Others coordinate volunteer docents to give guided tours to students on field trips. My role as a museum educator is to manage all school and teacher programs. This includes teacher professional development programs, (CEU's/graduate credits) conferences, district wide programs, to school-based outreach programs, where I bring programs to your classroom. Conferences like OAEA are great for museum educators like me who work with teachers, but not the best fit for my other colleagues. Therefore, the number of museum educators attending OAEA will be smaller than other conferences like NAEA (National Arts Education Association), where there are programs designed especially for all museum educators. I believe, with your help, we can increase the museum educators attendance at the Dayton conference next year.

In our Museum Division meeting, we discussed our goals and expectations for the conference and our current projects. We are working towards offering more professional development programs, more STREAM programming and resources for pre-service educators. Much of our time was spent discussing how to best communicate with teachers, from social media, emails to printed materials. The challenge is to share that information with you and I believe the OAEA conference could be ideal. During both my presentation and during the SW regional lunch, I shared

my upcoming teacher professional development programs.

Evenings for Educators happened to be the next week, November 21st. After reading the surveys, I discovered that one teacher had marked OAEA when asked how they heard about Evenings for Educators! We need more opportunities to be in front of you, our target audience. Not only can we share our upcoming programs, but also our online resources. You need the chance to ask us questions and we want the opportunity to hear your feedback.

I'm calling on your help to bridge the gap between classroom teachers and museum educators.

You can help me make the case that OAEA is the place for museum educators in Ohio. We can work together to help each other. We can propose joint sessions of classroom teachers and museum educators. We could host an open forum on each day of next year's conference, to hear from you about resources you want and need. Museum educators could pass out program information, lesson plans and museum swag. I could create and share an online survey with you to start this process, but knowing you are aware and curious is the first step.

If you are interested in helping me, or if you have feedback, or would like to provide me with some ideas for resources and programs, please email me at [musdiv@ohioarted.com](mailto:musdiv@ohioarted.com). Together we can make a stronger conference and a more connected network of teachers and museum educators.



**ABOVE:** Mini Georgia (designed by ARTline editor Juravich) goes on adventures with Gaier. She was also an attendee of the OAEA Conference in Columbus. **TOP:** Gaier is an avid baker and created this self-portrait: a pie.





# OAEA Regions

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.

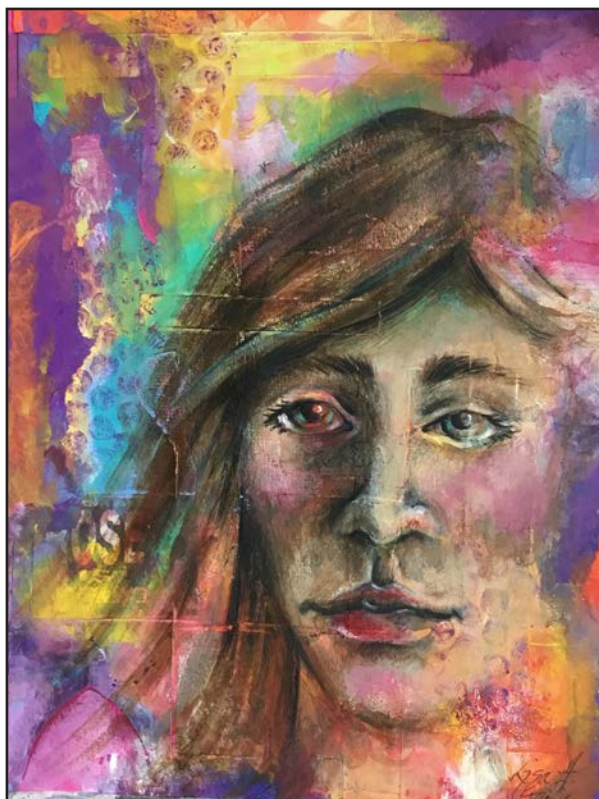
“If your actions inspire others to dream more, learn more, do more, and become more, you are a leader.”  
-John Quincy Adams

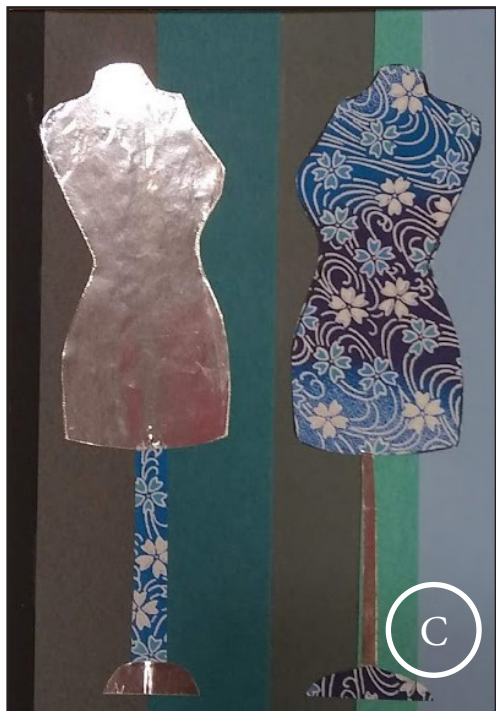
LISA GIRLIE  
Vice President of Regions  
regionsvp@ohioarted.com

Let's meet your Regional Directors:  
Central Co-Directors - Rebecca Turk and Kathy Fuller  
East - Terri Bradshaw  
North Central - Wendy Marrett  
Northwest - Erin Dechman  
Southeast - Jennifer Appelfeller  
West - Lindsay Gustafson (new in 2020)  
Northeast - Erin Kraly (new in 2020)  
Southwest - Erica Kenny (new in 2020)

Your chosen leaders, your Regional Directors, are your voice in OAEA, “event” coordinators, cheerleaders, advisors and the binder that holds together all the beautiful pigments that are the members of your regions. Some of your regions elected new Regional Directors at the fall Conference in Columbus in November 2019. They held a regional meeting to coordinate activities for the upcoming year and fill positions of leadership in your region. Also, regional mixers were a fun time to catch up on “old” friends and make new ones. If you weren't at conference make a point of attending some of the great professional or social opportunities in your area. Remember our regions are “fluid”. If you see an awesome opportunity in another region of Ohio, take a road trip. You might learn something new and make some new art education contacts.

I love doing “Mixed Media Collage Self-Portraits” (see above). Self-portraits can be very intimidating for students and even practicing artists. Breaking up the painting or drawing surface with collage elements changes the feel when you apply art materials. It helps take away the fear of making the perfect picture on a white paper or a blank canvas. I also have my students swipe some random brush strokes or drawing materials across the drawing/painting prior to beginning the portrait. Whatever one can do to take away the portrait creating anxiety is a plus.





## Context Matters. Experience Matters.

REBECCA TURK • Central Co-Regional Director • [centralrd@ohioarted.com](mailto:centralrd@ohioarted.com)

*"In a sense, every work you do is a self-portrait because your paintings always reveal more about you than about your subject. Your experience of something, not the something itself, is the true underlying subject of every work you do."*

-- Richard Schmid

At the Higher Education Division Meeting of the 2018 Conference, Dr. Stephanie Danker led a reflective artmaking activity. It involved creating a small collage to reflect how our artist (art maker) and art educator identities interacted with one another. Surrounded by a pile of colorfully printed papers, glue, and scissors; I froze. I wanted to give the right answer/response, just like my students do. But there was no one right answer. I say this over and over to my students in countless situations. Context matters. Experience matters. Eventually, I chose a direction and went for it. The activity was illuminating. Reflecting back now, I have many thoughts of how I often limit myself or my presentation of self as both an artist and an educator. Resolve to take time for your own art, self-reflections, and growth. Dr. Danker wrote more about the activity and her inspirations in last Winter's ARTline.

A new year presents new beginnings. Let's take a moment to thank outgoing members of our Central Region leadership team: Brittany Schwarck, workshop chair; Katie Hooper, Exhibition chair; Laura Carey, Awards chair; and Christina Clumm, PR/Advocacy chair. Thanks for taking on your roles and always going above and beyond! And a huge thank you to Liz Kengeter-Bash, Secretary; Bev Finkle, Membership chair; and Kathy Fuller, Co-Regional Director for their continuing service to our region.

Welcome to new leadership team members: Rachel Fout, workshop chair; Haley Weathers, Exhibition chair; Dr. Terry Mottinger, Awards chair; and Kimberly Burghy, PR/Advocacy chair.

We are kicking off 2020 with the Winter Art of Ed Now Global Online Conference Watch Party on Saturday, February 1. For details of regional happenings, follow us on Facebook at Central Ohio Art Education Association and look for informational email blasts. Happy Making!

**ABOVE:** Turk's self-portrait resulting from her art-making experience inspired by Stephanie Danker.

**E** thank you.

TERRI BRADSHAW • East Regional Director • [eastrd@ohioarted.com](mailto:eastrd@ohioarted.com)

I would like to say "Thank You" to my East fam for another great conference! We had several people share ideas, lessons and experiences and they did a fabulous job! We had some volunteers step into new leadership positions in PR Advocacy and RD Elect. Finally, "Thank You" for nominations for almost all of the regional awards! I really feel those awards are important to bringing awareness to OAEA and our cause. I recently attended the Wooster City Schools' Board of Education meeting to honor our 2019 Educator for Art Education - Superintendent Michael Teffs. All of the parents, teachers and community members in attendance heard about our organization and later, the community newspaper contacted me to get more info! All this attention brings our OAEA mission to the forefront and ultimately helps our students. There may be a bit of effort required in those award nominations, but it will pay

off dividends later. I believe I'm going to start a new tradition of attending School Board meetings to announce such awards.

In addition to the attention gained from the various awards, state and regional shows are equally important. Our East regional show is scheduled for May at Avenue Arts in the Canton Downtown Arts District. The opening will be during the First Friday celebration that is held each month. Last year, in that single evening, I estimate 400+ people saw our exhibit. I'm hoping for an even larger turnout this year! So, "Thank You" in advance to everyone who contributes student art for this exhibit and don't forget to advertise to your administration, schools and families.

**Next page:** Terri shares two of her favorite self-portrait lessons.



## SELF-PORTRAITS with Terri

East Regional Director Terri Bradshaw shares some of her most recent and favorite self-portrait lessons.



Fifth grade students took a selfie and printed it. They traced the image into a simple line drawing and then cut it apart. Each piece was then traced on to various wallpaper scraps, cut out and then reassembled. Within the project we hit on emotion, color theory and texture.



Fourth graders took a selfie on the computer that I printed out. They traced the image into a line drawing. The drawings were centered on their paper and titled "WANTED" like the old wild west posters. Except our theme was all the good reasons we're "wanted". So at the bottom of their "WANTED" poster they each wrote a short blurb about all the good attributes they possess. We used permanent ink and antiqued the paper by crumpling it and dipping it in tea. The shading is done with gray watercolor.

# NORTH CENTRAL



TRACY VANBUSKIRK  
North Central Co-Regional Director  
northcentralrd@ohioarted.com

What a wonderful year it has been so far for North Central! Annual conference was once again a great experience for all who were able to attend. We were able to nominate and vote on some outstanding award recipients and North Central members stepped up and are keeping the leadership strong! We are a small but mighty region and I appreciate the drive and ambition that our new leaders are showing.



*A self-portrait painted by VanBuskirk in High School.*

I am wrapping up my 2 years as your regional director and it has been such a rewarding experience. Being in an OAEA leadership role comes with many benefits. Networking with art teachers across the state, increasing your leadership skills and simply having a better understanding at what goes on behind the scenes for this wonderful organization are just a few of the many perks. Wendy Marett will continue on as the regional director for the 2020 year. Wendy will continue to take us in the right direction and I am excited to see how NC will grow under her leadership. We would like to introduce two new leaders who will be stepping into new roles this year. Tori Watkins will be stepping into the role of PR Chair. She takes the place of Tracy Mathys who has dedicated so much to making sure that art advocacy remains a top priority across the state of Ohio. Our other new leader in the region is Kelsey Felgner. She is the new RD-Elect. She will spend her first year learning the ropes of being a regional director under the guidance of Wendy before taking over as your next RD. These two new leaders are very ambitious and I can't wait to see them in action.

Youth Art Month is right around the corner. Hopefully you have some wonderful traditions already in place within your school. If not, please check out [www.theartofeducation.edu](http://www.theartofeducation.edu) and search for YAM. This is always a great time to advocate for your art program and increase the support of students, staff, families and community members. Be sure to document what you do this year and send your pictures to us via the email above.

**RIGHT:** Graphite self-portrait by Norwalk High School Junior Leonela Edsobar.



# NE With Gratitude

MARYELIZABETH NORMAN

North East Regional Director • [northeastrd@ohioarted.com](mailto:northeastrd@ohioarted.com)



Thank you so very much Northeast Region for your teamwork, your support, and your dedication to our kids, our craft, and each other. We have grown and shifted over these last few years, and will continue standing strong.

We have in our midst thinkers, soulkeepers and storykeepers, lovers, nationally recognized authors and speakers. locally loved favorite teachers, state advocates and personal cheerleaders, truly gifted artists, those who record our days with wry humor and a beautiful eye, shepherds...you know, those who

keep the rest of us on track, best friends, and those who push us to be better, and those who keep us laughing through it all.

This is Northeast. This is who I have been privileged to work with and support these past couple of years, and it has been an honor. Although I am rotating off the board, I'll still be around. Please keep in touch, and thank you for all you have said and done. You're fabulous!!

*\*In my self-portrait, I am hanging with my girl Flo at a Tribe game; one of my favorite things to love from April-September ( and sometimes October!)*

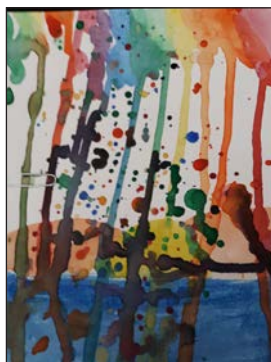


Watercolor Paintings  
by Fourth Graders  
at Barberton East  
Elementary School

MaryElizabeth  
Norman, Teacher

**ABOVE:** Destiny

**LEFT:** Jacquelin



## In Memory.



### Daniel T. Mihuta

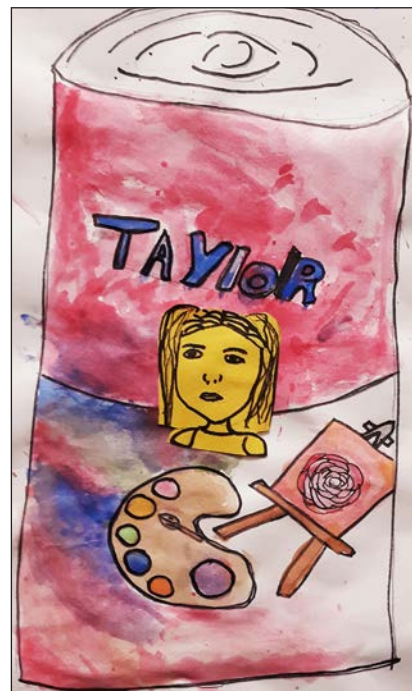
Dan Mihuta (1923-2019) known as THE ART MAKER passed away on August 10, 2019. Dan was a pioneer of children's educational television with a focus on the visual arts. His videos can be found on YouTube. He was an OAEA member for 64 years. Dan was married to Barbara Bright Mihuta for 66 years and is the father of David Mihuta and Laura Grimm.

## Yes We Can!

MARYELIZABETH NORMAN  
North East Regional Director  
[northeastrd@ohioarted.com](mailto:northeastrd@ohioarted.com)

Our theme at school this year is "Yes We Can" so of course we studied Andy Warhol. Each student designed their own soup can featuring themselves. They wrote their name in a fun font, a self portrait, and a drawing of what they are good at on the bottom of their can.

We explored pride in our community and in ourselves, and encouraged each other as we learned. We also learned the difference between form and shape, and how to show that in a painting. This is Taylor's soup can. She is in 3rd grade at Barberton East Elementary.





# Turn Your “What Ifs” into (NW) I DID ITS!

ERIN DECHMAN  
 Northwest Regional Director  
 northwestrd@ohioarted.com



You may be wondering why there is a self portrait of me as a lego person? I made this drawing several years ago as an example for my second grade students' self portrait project. We had just spent several weeks making sculptures out of legos, and the students kept pretending they were the little lego people playing on their sculptures, so I took the

idea of lego people and ran with it for a project. They were so excited and took every step of the project seriously. They turned out so well. I am glad that I chose this image as the self portrait to use for this Artline article.

I know if you are anything like me, you probably wondered where 2019 went! I spent most of the year looking forward to the 2019 OAEA State Conference held in Columbus. There were many days spent planning for the workshop I was holding and making sure I had the materials that were needed. I also spent countless hours preparing for our regional meeting. I was very nervous about hosting it since this is my first full year as the RD. It was successful and I want to thank everyone who volunteered to become part of our regional team! With your help we are going to make 2020 the best year yet with workshops, professional development and building a community of strong art educators and young aspiring artists!

If you were not able to attend the state conference, not only were there over 600 art educators who attended over the two days, but there were sooooo many choices for workshops this year. From learning about strategies to get through your first year of teaching, new techniques and lessons for using clay in the classroom, how to use recyclable materials to create lessons, Sculpture Workshop: Sustainable Mixed Media, The Chemistry of Art: A Cross-Curricular Curriculum and even group discussions. The guest speakers were nothing short of INSPIRING & AMAZING! Angela Hasteltine Pozzi worked to use trash from the ocean to create artworks to send a message to the human race that we are destroying our resources and our wildlife, was a true eye opener. We only have one world, and we need to stop destroy-

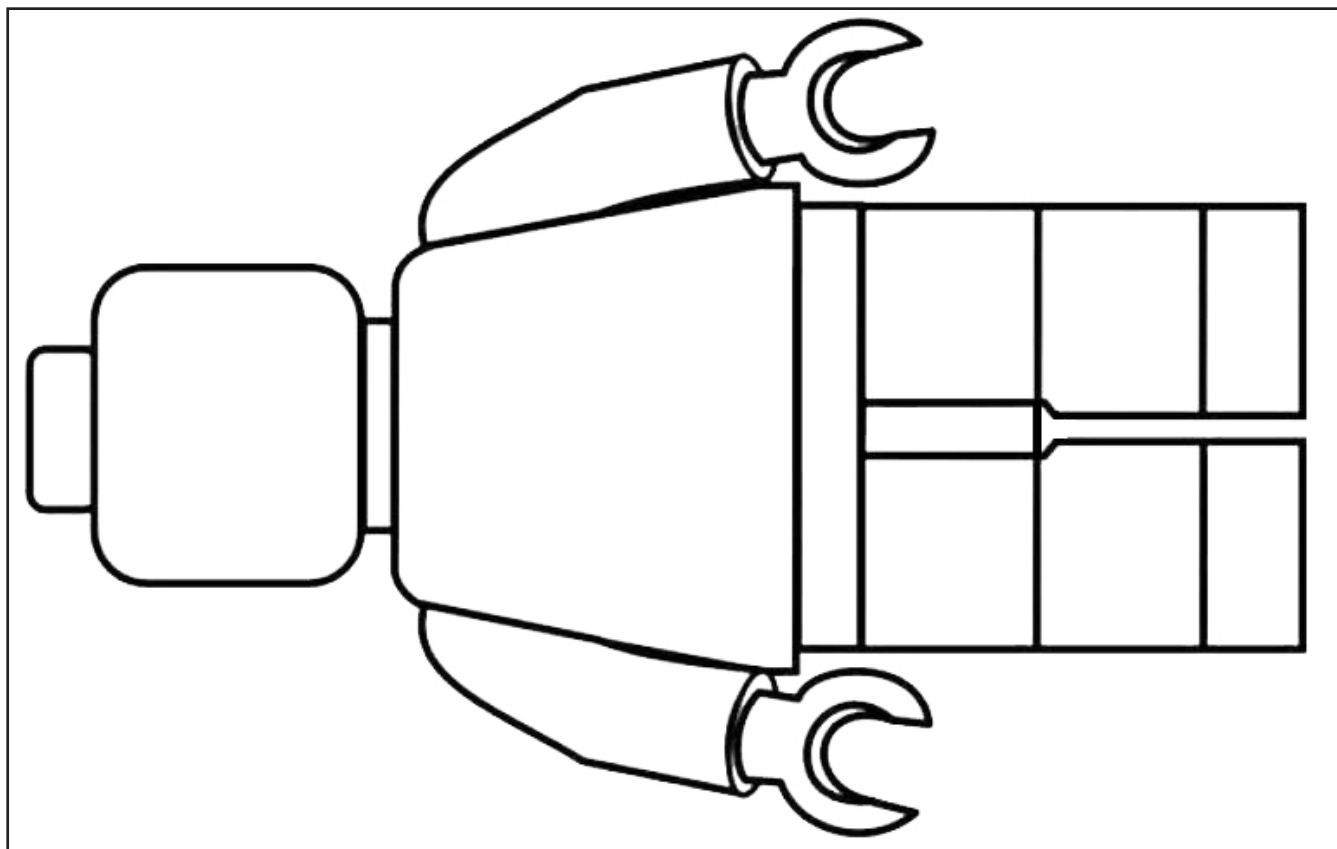
ing it. It was inspiring for me to take this information back to my classroom and immediately turn it into a lesson for my students. We spent the next week gathering “trash” from home that we could recycle into artworks. I have always recycled materials in my classroom such as using old markers to create watercolor paint, old boxes to create sculptures and print plates. If you missed any part of conference Angela was definitely a speaker you did not want to miss.

I returned home from conference this year with so many new ideas, friends, and opportunities that I know are going to make me not only a better educator for my students, but also a better perso. The people who I have met over my time in OAEA have given me the courage to stand up for art education to be a staple in school, to stand up for the things that I believe in personally and professionally. They say that OAEA is a great way to learn new things for your classroom, but it is a great way to learn more about who you are inside and out and to stand up for what you are passionate about. There are many of you who may not be able to afford to go or your school/district will not pay for you to attend, so WHAT IF you spend this year leading up to state conference putting that \$15-\$20 a week that you spend on coffee from Starbucks or Dunkin or going out to lunch, into a stash that you can use to pay for conference. There are so many reasons to go to Dayton in 2020, that I promise you, saving that little bit of money a week or month can turn your WHAT IF into the I DID IT! I WENT TO OAEA CONFERENCE 2020! I did not miss out on those opportunities, and I certainly did NOT miss out on that coffee!

I wish you all the best in the last few months of school preparing for amazing school art shows and the YAM/YPAE shows. Save that money and I will see you all in November in Dayton!



**RIGHT:** Speaking of coffee... OAEA Conference 2019 focused on living and teaching with a focus on our environment, and now it is time to make that learning part of our lifestyle. Take a minute in the new year to set a green resolution. A few years ago I wanted to use less disposable cups at Starbucks and yet all the Venti-sized reusable cups were not as attractive as I wanted them to be. Now, I have 20 oz. metal cups from Shutterfly with my kids' photos on them. Look for a deal or suggest as a present. -J. Juravich



Reproduce this Lego pal for your students to create their own self-portrait inspired by Erin Dechman and her students.

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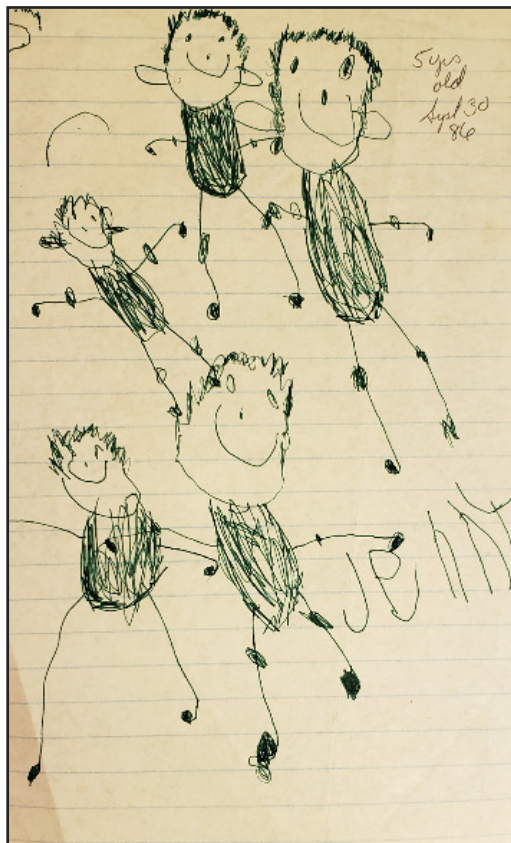
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SE

JENNIFER APPELFELLER  
Southeast Regional Director  
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This is an image I drew at the age of 5. I remember exactly where I was the moment it was drawn, what my mother told me about the drawing and what it portrays. It's crazy the influence art can have on our lives. On this day, I sat on the observation deck of the YMCA aquatics center watching swimmers, drawing and waiting for swim lessons to begin. Below, swimmers were participating in their classes and I was so excited for my turn. I drew myself swimming with my class. My mother who was an art teacher herself quickly looked and said "Wow, what great detail Jenny. That's really good for someone your age." Five year old me quickly glowed with excitement and continued to create. Without the boost of positive comments and influential people in our lives would we be the same artist we are today? Take time within your class to feed lots of young minds those comments they desperately need.

We had a great time wrapping up conference. I hope everyone was able to take away new skills and ideas for your classes. If you loved conference, you're going to LOVE summer symposium this year. It's jammed packed with sessions guaranteed to inspire and grow the artist you are. It is noteworthy that this is the first state-wide OAEA event we have hosted for decades and we are excited to be hosting OAEA members June 23-24, 2020! There are a lot of great businesses and restaurants in the area. It's sure to be fun for everyone!

With so many amazing things happening, we are looking forward to artist Dan Weldon of Sag Harbor, New York coming to do a participant workshop and public lecture March 11-13th at Ohio University-Lancaster. Dan is an artist and the inventor of solar plates, which is a safe alternative for lithography and etching. Lithography is a great project to utilize in portrait units and photography units. If you are interested in participating, contact Suzie Rogers at [s\\_rogers@lcscschools.net](mailto:s_rogers@lcscschools.net) for further information. Limited seats are available. Be sure to follow our Instagram @southeastOAEA.



SW

JACQUELYN SOMMER  
Southwest Regional Director  
southwestrd@ohioarted.com

## Hold Onto That Energy

A few short months ago, the OAEA annual conference brought us together for two magical days of professional development, dancing, and some much needed time with our OAEA family. From addressing self-care and avoiding burnout to cosplay and 3D printer information, we covered all ends of the spectrum. Man...it feels like a lifetime ago.

Now here's the trick - keep hold of that energy and magical feelings from those thrilling days of conference. Contact those presenters and tell them how much you loved their workshop and reach out to folks who you only see at conference with a quick hello. Share how you are feeling right now and how you are using what you learned. Share your experiences over drinks with another Art Educator who either couldn't make it to conference or for some reason hasn't joined OAEA yet. Stay connected!! I promise it will help you stay energized and feeling pumped and feeling like your true self during these long Ohio winter months.

I look forward to seeing our region at our annual Nuts and Bolts event Feb 29th from 10-1 at the Contemporary Art Center in downtown Cincinnati. We will gather for light bites and swap our best "pro tips" and "how to" ideas. On January 1st, Erica Kenny will be stepping up as the next Regional Director. It's been an absolute blast to have the privilege of serving the last two years as the Regional Director for the South West. Peace. Love. ART!

**RIGHT:** Sommer's childhood self-portrait as a ballerina.



## W until next time.

MEGAN NEWTON • West Regional Director • [westrd@ohioarted.com](mailto:westrd@ohioarted.com)

It's hard to believe it is the new year and half the school year is already over! Conference feels like it was a decade ago but I would like to congratulate all of our awardees one more time. This year, we were also able to celebrate our Circa Award winners during our luncheon. It was inspiring and motivating to witness the dedication to the profession and this organization.

As I sit here and write my last Artline as the Western RD, I would like to thank everyone who helped me along the way. I started off my term as RD by having a baby, being on maternity leave, switching from middle to high school, writing curriculum for four new preps, moving classrooms, and attempting to figure out motherhood. I would like to thank everyone who was patient and kind to me while I fumbled my way through my time as RD.

I seriously could not have held it together if it wasn't for the support of my Western board members and mentors in OAEA.

The thing I will take away from my time as RD is that art educators are superheroes. I have met some of the most empathetic, progressive, thoughtful, hard working, funny, kind people ever while navigating through this RD position. I am really astounded by the commitment from all the teachers in the OAEA organization and am thankful that there is a group of people volunteering their time to offer a wide variety of opportunities for our members. I would like to proudly welcome, Lindsay Gustafson, as the new RD for Western region! She is beyond fabulous and the region is lucky to have her in the lead. Until next time... Stay in touch on Instagram @iamyourartteacher.



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# Distinguished Fellows

BARRIE ARCHER • Distinguished Fellows Chair • [distinguishedfellows@ohioarted.com](mailto:distinguishedfellows@ohioarted.com)



The 2019 Columbus Conference concluded another year of robust OAEA activity. The conference theme, *UneARTH Your Creative Potential*, so well illustrates the spirit and direction of our organization. OAEA is poised to move into 2020 streamlined and flexible.

Many thanks to the Distinguished Fellows who toiled on the Executive Committee, the State Conference Committee, and the Local Conference Committee to ensure that OAEA members enjoyed the quality experience they have come to expect: Carrie Barnett, Alice Tavani, Dr. Dennis Cannon, Mary Green, Kurt Reichert, Sherri Love, Leslie Koelsch-Carson, Diane Thorpe, Dr. Linda Hoeptner Poling, Sarah Hebdo, Juliann Dorff, Donna Cornwell, Barrie Archer and Lynda Berman.

Thank you to the Distinguished Fellows who presented at Conference this year: Kurt Reichert, Susan Ruttle Lawrence, Georgann Blair, Juliann Dorff, Dr. Linda Hoeptner Poling, Alice Tavani, Laura Tawil, Sarah Hebdo, Adrian Vance Hawk, and Sandra Kight.

Mary Weimer Green, Carrie Barnett, and Susan Ruttle Lawrence were draped, fully becoming Distinguished Fellows at the 2019 OAEA Awards ceremony. Congratulations and welcome! **FELLOWS FACTS:** The banner the new Distinguished Fellows are holding in the above image was made by 1997 inductee Jan Brasier (see the in memory article on the next page).

The Distinguished Fellows conference fundraisers this year were: (1) the raffle of the oil painting *Surviving Solids* by Distinguished Fellow, Norm Schnepf. (For more details, look in this edition of ArtLine for an article by Randy Robart.) Many, many thanks to

donor, Tim Shuckerow, for this generous gift.

And, (2) a percentage of the Fundraising Table proceeds. Sherri Love provided the materials for and assembled many fundraising baskets in the name of the Distinguished Fellows and Central Region. Many, many thanks, Sherri.

Distinguished Fellows fundraisers benefit OAEA members via the OAEF. Thanks to all who support these fundraisers! Your dollars, through the Ohio Art Education Foundation (OAEF), funded the following for the upcoming year: (A) Student Scholarships were received by Mackenzie Mettey of Miami University (\$2000.00) and by Megan Carney of Kent State University (\$1000.00), (B) The Governor's Show Award was received by Abigail Chen of Kent State University (\$700.00), (C) Teacher Incentive Grants were received by Juls Rathje and Tera Stockdale, and (D) Professional Development/Personal Enrichment Grants were received by Rob Carroll, Juls Rathje, Elizabeth Kengeter-Bash, Laura Tawil, and Tera Stockdale.

And speaking of the Ohio Art Education Foundation, Dr. Dennis Cannon, president of OAEF, received the Emeritus Division Award for 2019. Thank you for your tireless service.

Thanks to our Web Liaison, Donna Collins and the delightful Melissa Sand along with her communications crew, the Distinguished Fellows blog, **FELLOW CONNECTIONS**, is live, as of November 29, 2019.

To see and read our blog **FELLOW CONNECTIONS**:

(1.) Go to: [ohioarted.com](http://ohioarted.com) and (2) Click on: About OAEA and (3.) Scroll down to: Distinguished Fellows and (4.) Move your cursor over to the right and click on: **FELLOW CONNECTIONS**.

And finally, be sure to (5.) Start planning on sharing your artistic and educational journey with all your Fellows!

One final huge thank you to Edie Davidson for the 2019 Summer Symposium! Looking forward, the 2020 Summer Symposium will take place at Ohio University (and several other venues) on June 23rd and 24th in Athens, Ohio. Lynda Berman and Shannon Fish are working diligently to create a rejuvenating experience for you! Don't miss this new opportunity! Mark your calendar!!!

Mark your calendar now for the 2020 Conference in Dayton, November 12 and 13, 2020.

So many exciting opportunities in the upcoming year. If you are in contact with other art educators, please don't keep all these great events a secret. Let them know why you are a member of OAEA.



# in memory of janet marie braiser

BARRIE ARCHER  
Distinguished Fellows Chair  
distinguishedfellows@ohioarted.com

Jan Brasier, OAEA Distinguished Fellow (1997), and Ohio Art Education Association Honorary Member, passed away November 26, 2019.

A member of OAEA for 64 years, Jan filled many roles during that time including Secretary, Elected LA Member, YAM Co-Chair, and ArtLine Contributing Editor. Frequently a member of Dayton Conference committee, she served as Chairperson, Registration Chair, and On-site Chair. Regionally she served as Western Region Vice President, PR, Secretary, and Membership Chair. Jan was Co-Chair of the 1996 Spring Symposium. She was also an NAEA Contributing Editor and a member of Delta Kappa Gamma Society Pi chapter (1987).

Jan taught Art in Dayton City Schools (2), Kettering City Schools (33), and Kettering Adult School (7). She also taught at Marin County Schools, California, the Dayton Art Institute (DAI) children's section, St. Rita's Catholic School, and in the Masterworks Program at Centerville Schools.

Jan graduated from Kettering Fairmont High School, Bowling Green State University (BS), Wright State University (MS Art Therapy), and the University of Dayton (MS EdA). She was awarded Montgomery County Excellence in Education Grants (1984, 1985, and 1986), OAEA Outstanding Art Teacher (1985-86); NAEA Western Region Elementary Division Outstanding Art Educator (1994); and inducted into Kettering City Schools Chester A. Roush Hall of Fame (1997).

In retirement, Jan was a Teaching Guest Artist at local schools; assisted with OAEA's YAM activities; served as a member of the Friends Board of the K-12 Gallery; and was a docent at DAI. Jan also found time for she and Jerry to circle the world over seven years while she taught watercolor painting on cruise ships. After Jerry's death, Jan continued to create at her residence, Lincoln Park. She hosted an exhibit of her quilting while at Lincoln Park.

Jan and husband, Jerry Brasier (d.2017), leave behind a son and daughter-in-law, Steven and Barb Brasier, and a daughter and son-in-law, Susan Brasier and Tom Goud, and three exceptional grandsons, Alex, Bryan and Charley Mann.

For many years she presided over the garage sale fundraisers for the Distinguished Fellows. In (2018) the Distinguished Fellows adopted the sobriquet, Brasier's Boutique, for any future Distinguished Fellows garage sale fundraisers, as per Jan's request.

Jan was renowned for recycling and readapting ANYTHING with ingenuity and creativity. Sherrie Dennis: "Jan was a role model hoarder art educator for all of us! Everyone loved her."

Kurt Reichert recalls "the 1992 Dayton conference when the Saturday night centerpieces were real layered carrot cakes. After dinner the officers and planning committee were in the presidential suite going over evaluations when in walks Jan with a bellhop and a luggage cart of boxed half-eaten carrot cakes! She never wanted to see anything wasted!"



# The Middle School portrait

MOLLIE WILLIAMS • Southwest PR/Advocacy Chair • southwestpr@ohioarted.com



It seems like a right of passage, the Middle School Self-Portrait project. I still cringe when that time of year comes. I know my self-conscious students dread it and I wish I could say that I am optimistic of the outcome, but it is always a challenge to get everyone on board with the idea and put the effort in to get realistic results. What if there was a way to still practice those skills of drawing the portrait without the stress for both the student and teacher? What if in the process it could boost moral within and outside your classroom?

Several years ago, we skipped the self-portraits for a successful and rewarding portrait project. Each eight-grade student was assigned teacher or staff member in our building from principal to custodian. Students were tasked with taking the photo of the adult, sketching it out using a grid and painting a portrait using monochromatic colors. (For this project, I used photoshop and manipulated the photos for them before they sketched.) Students quickly bought into the concept of painting someone else's portrait and really put in the effort to make sure it looked just right. Following the project, we hung the portraits in the main hallway to the surprise of all the staff who were featured. They felt honored to have their portraits painted and students felt good about sharing their talent.

## Monochromatic Portraits In a Few Simple Steps

1. Have students pair up and take a photo of each other in good lighting. (See my example, using my son, Brodie Williams, as the model)
2. Using photoshop or photoshop like program (or this year, my students used paint.net) open the photo in the program, change it to black and white first, then posterize it (only 4 levels which equals to 4 different values). Once the photo is manipulated, it should show the 4 different values, if not, go back and adjust the brightness and contrast. (See my example of my son's photo)
3. Have students crop the photo so it focuses on the head and upper shoulders.
4. Adjust size to 6x8 and print out.
5. Students will then grid over the print-out (some students can get by with just dividing it into fourths, others prefer it divided up more).
6. On a separate sheet of paper-grid out using the same number of squares. This year, my students are painting on 12x16 tag board.
7. Using the grid, sketch lightly.
8. Once sketched out, go back and number the sections based on values in the photo from 1-4 (#1 white to #4 black)
9. Create a monochromatic color key on a separate paper (blue, red, purple look the best)
10. Paint like a paint-by-number. Mix a value for the class period and paint all that value until finished.

**TOP:** Mollie's monochromatic self-portrait. **LEFT TOP:** Photograph of Mollie's son. **LEFT MIDDLE:** Posterized image. **LEFT BOTTOM:** Acrylic painting of Mollie's son.

# TAB Special Interest Group

SUZANNE MITOLO • Primary Village South • [suzanne.mitolo@centerville.k12.oh.us](mailto:suzanne.mitolo@centerville.k12.oh.us)



**LEFT:** Studio Habits Workshop. **MIDDLE:** Mitolo at conference. **RIGHT:** The Attachment Challenge

The OAEA conference provided a great opportunity to learn more about Teaching for Artistic Behaviors (TAB). Thanks to all who presented and shared their experiences and to our fearless leader Dawn Norris who made arrangements for TAB inspired art educators to sit together during the meal functions. I've been exploring the TAB philosophy for a number of years and love coming to conference to learn new ways to implement this strategy in my K/1 classroom.

The first workshop I attended was An Introduction to Studio Habits of Mind – Abby Hanser presenter. Studio Habits or Studio Thinking go hand-in-hand with TAB and include eight dispositions to help students “think like artists” – Develop Craft, Engage & Persist, Envision, Express, Observe, Reflect, Stretch & Explore, and Understand Art Worlds. During the workshop Abby designed a fun series of activities to explore all of the dispositions that could be used in the classroom. Three books are available

to learn more about this topic – I learned about the most recent, Studio Thinking from the Start: the K-8 Educator's Handbook at the workshop.

Another TAB workshop was presented by Dawn Norris and Kim Cover. Their workshop was The Attachment Challenge and modeled a process that could be used in the classroom to help students learn about attaching materials for 3-D construction. Activities gave participants a hands-on opportunity to play with materials, challenge our critical thinking and creativity. Putting materials together without the use of glue or tape really was a challenge especially in a short period of time! At the end we were able to share our projects with the group.

To learn more about TAB and these two workshops check out the new website:

<http://www.ohioarted.com/tab-choice-interest-group-blog>.



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HS Exhibit Chair  
[hsshow@ohioarted.com](mailto:hsshow@ohioarted.com)

## The Emerging Artist Exhibition

Here I am sitting at my desk reflecting on the past Emerging Artist Show staring at a sign that was given to me stating in large letters, “DREAM BIGGER.” This year the students were dreaming big and created a show of stories of social issues, personal experiences, friendship, and family. Storytelling was the basis of our guest speaker Jonathan Juravich whose stories inspired students that art is a part of all our lives and could be used for the greater good. Every student who participated in the ceremony on October 19th, was given an art button created by Jonathan. It was so much fun to watch which students picked which button. The Emerging artist was displayed at the STRS building in Columbus for the months of September and October and celebrated the talent and creativity of artists in grades 9-11 from all around Ohio. This year was also exciting for students because art colleges provided swag for the students. Prizes were also awarded for best in show and one for each area of drawing, photography/digital, sculpture, printmaking and painting. I can't wait until next year to see different stories from other students. A show like this can not be put together without the help of others, so I want to give a special thanks to those who volunteered their time: Pamela McCammon-Administrative Assistant Building Services at STRS, Jonathan Juravich-Arline Editor and guest speaker, Leslie Koelsch Carson-Student Programming Coordinator, Amy Cholkas-YAM Flag/Graphic chair, Mary Sala-YAM Exhibit Co-Chair, Stacey Battoclette -YAM Exhibit Co-Chair, Robin Klass-YAM Coordinator, Julie Brewer-YPAE Exhibit Chair, Cindy Kerr- House of Reps Co -Chair, Nancy Magnuson- House of Reps Co-Chair, Annelise Taggart- Jerry Tollifson Art Critic Chair, and Matt Young President Elect.



# YPAE is Just Around the Corner

KATIE HOEPER • YPAE Chair • [ypae@ohioarted.com](mailto:ypae@ohioarted.com)

Give yourself a pat on the back: You submitted your artwork online back in December! It's nestled quietly in its shrink wrap ready to be displayed. With your wonderful help using our new system, all of your information and your fabulous student's information is neatly affixed on the label. Now we need your support! Mark your calendars to help hang the YPAE show on Saturday, February 22nd. We'll meet at Rhodes State Office Tower in Columbus at 10:00am. Bring your family and/or friends - the more the merrier...and the quicker the process will go!

## Exhibition Receptions:

Saturday, March 7th, 2020

Rhodes State Office Tower located at

30 East Broad Street, Columbus, Ohio 43215

**East, EC, SE, SW:** 10:30am - 12:00pm

**NW, NE, NC:** 12:30pm - 2:00pm

**Central, West:** 2:30pm - 4:00pm



**ABOVE:** Self-portrait imagery by Brayden S. Second Grade, Printmaking, High Point Elementary, Teacher: Katie Hoeper

## Take a Journey through *art*



AMY CHOLKAS • YAM Flag and Graphic Design Chair • [yamflag@ohioarted.com](mailto:yamflag@ohioarted.com)

*"There are roads out of the secret place within us which we must all move as we go to touch others."* Romare Bearden- American artist

Thank you to the many OAEA teachers and their students who participated in the 2020 Youth Art Month Flag and Graphic Design Competition. This year's theme is "Take a Journey through Art". Students throughout Ohio submitted flag or graphic designs that illustrated their own journeys through art. Winning entries were selected in several grade levels, including K-2, 3-5, 6-8 and 9-12.

All award winners will be recognized at the Youth Art Month recognition ceremony at the State Teacher Retirement Systems building in Columbus on Saturday, March 7, 2020. The overall winner for Ohio's YAM Flag Design will have his/her design made into a 3 X 5 foot flag. This flag will represent the State of Ohio at the National Art Education Association's Conference in Minneapolis, MN. Thanks again to all who participated this year!

"Do not go where the path may lead, go instead where there is no path and leave a trail." -Ralph Waldo Emerson



**Memory Project** A nonprofit organization creating a kinder world through art since 2004

## GLOBAL Art Exchange

for elementary & middle school students

Engage your elementary and middle school students in artistic peacebuilding by exchanging heartfelt artwork with children from countries like Syria, Russia, Afghanistan, Pakistan, and Nigeria.

We have already matched hundreds of students with children abroad and we'd love to have you join us!

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[memoryproject.org/artexchange](http://memoryproject.org/artexchange)

**CONTACT:**

[art@memoryproject.org](mailto:art@memoryproject.org) or 608-285-2543



## Portrait Program

for high school students

Promote global kindness with your high school students by creating portraits as special gifts for children facing hardship around the world. Since 2004 we have coordinated the delivery of 160,000+ portraits to children in 49 countries. Join us today!

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[memoryproject.org/portraits](http://memoryproject.org/portraits)

**CONTACT:**

[portraits@memoryproject.org](mailto:portraits@memoryproject.org) or 608-616-0327





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Art-Educators.

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FOR GRAD CREDIT  
CLASSES**

### Here's Some of our Line Up For 2020.

Workshops begin late February and run through June

Wire & Fire, Techniques in Hot & Cold Wire Weaving -Kaska Firor

The Art of Tintype Photography - Jon Yamashiro

The Business of Art, Making Money With Your Passion - Todd Stuart

Culture on a String- Making Imitative African Beads - Debbie Jackson

Monotype & Lino Block Printmaking- Billy Simms

EcoPrint Scarves - Leah Tuscany

Flame Works, Sculptural Glass Beading - Hale & Langston

Discover The Fun of Stained Glass - Linda Moorman

Six Element Bracelet Jewelry - Molly Sharp

Breaking The Circle in Ceramics - Audry Deal-McEver

Marbling - Natalie Stopka

For more information contact us at:

CraftSummer

513-529-7395

[craftsummer@miamioh.edu](mailto:craftsummer@miamioh.edu)

[miamioh.edu/craftsummer](http://miamioh.edu/craftsummer)





LYNDA BERMAN • Symposium Chair • [newsfromlynda@gmail.com](mailto:newsfromlynda@gmail.com)  
 SHANNON FISH • Symposium Chair • [s\\_fish@lcsschools.net](mailto:s_fish@lcsschools.net)

It's Coming...Summer Symposium, June 23-24, 2020 in Athens!

Distinguished Fellows and the OAEA members of Southeast Region invite you to our bucolic hills! For the first time in decades, we are excited to host this state-wide OAEA event in our region!

Ohio University School of Art and Design will welcome us with a light Dinner by Kiln Light upon our arrival June 22. Over the following two days, participants can choose from up to six workshops. Workshops will be held on campus, the Dairy Barn Art Center and the Kennedy Museum of Art. A fourth site, for those who choose plein air, will be The Zenner House, a beautiful private formal garden in town. The gardener/owner is thrilled that art teachers will come and paint in his gardens. Everything is within a 2 mile radius.

Registration (\$95) will cover daytime food, a boxless lunch from the famed Village Bakery (great salads!) and hearty snacks. This will allow participants to stay in the zone, maximize their creative time, and not worry about logistics of lunch. The Purple Chopstix will be open exclusively for us Tuesday evening (Optional dinner, \$20). A block of rooms have been reserved for under \$125/night at the Ohio University Inn with special arrangements that include the Full Breakfast Buffet.

Tentative presenters include:  
 DISTINGUISHED FELLOWS

Sue Ayers – Paper Mache  
 Lynda Berman - Book Arts, Slot and Tab Binding  
 Georgeann Blair – Joomchi Paper  
 Edie Davidson – Metalsmithing Surprise  
 Jan Federenko - Surprise  
 Mary Golubieski – Photography  
 Michele Hamsher- Plein Air Watercolor/Pastels, Zenner House Grounds  
 Amelia Joynes – Colored Pencil on Copper  
 Randy Robart – Bead Embellished Needle-Felted Pendants  
 Kurt Reichert -- Photography Using a Scanner  
 Nancy Vogel – Stained Glass Mosaic Stepping Stones

OAEA MEMBERS

Jennifer Appelfeller – Throwing on the wheel  
 Shannon Fish – Ceramic Low-fire Glaze Silk-Screen  
 Ellen Gagliano – Body Painting  
 Susan Oldham – Metals  
 Mary Green – Photography  
 Matt Young – 3-D Lazar Printed Pendant or Earrings  
 Sharon Philips – soft cut lino cut prints

GUEST INSTRUCTORS

OU Faculty - Typeset Press and Binding Lab  
 Athens Origami Club – Accordion Photo Keeper  
 Lanna Galloway – Eco-Dying







# uneARTh your creative potential.

## The OAEA Professional Development Conference

KURT REICHERT  
Conference Coordinator  
conferencecoor@ohioarted.com

### A Conference Report by the Numbers...

- 621 OAEA members attended the 2 day PD conference
  - 557 were in attendance on Thursday, November 14
  - 595 were in attendance on Friday, November 15
- 115 Workshop presenters and co-presenters
  - 47 presenters were presenting for the first time
  - Georgann Blair, Jonathan Juravich, Laura Tawil & Matt Young have presented in the past 7 plus consecutive conferences*
- 111 On-Site Workshops:
  - 76 Standard workshops, 35 Hands-on workshops
- 2 Venues for the conference
  - Greater Columbus Convention Center and Hilton Downtown Columbus both part of the biggest contemporary Ohioan Art Collection in the world; curated by Michael Reese who gave a walking tour on Friday of the collection

### 5 Keynote Speakers

- Jonathan Juravich, 2018 Ohio Teacher of the Year and finalist for National Teacher of the Year
- Angela Haseltine Pozzi, Washed Ashore Project
- John Sabraw, painter, activist, environmentalist
- Paolo DeMaria, Ohio Superintendent of Education
- Dr. Linda Hoeptner Poling, 2018 Art Educator of the Year

### 2 2x8 = Artist Experience Presenters

- Sandra Anderson Kight, painter & printmaker
- Jeanie Coy Auseon, painter

### 25 Commercial Exhibit Vendors using 29 booths

\$620 raised for OAEA scholarships from the Norm Schnepf Painting Raffle

### 12 OAEA Members who served on the Local Conference

- Planning Committee: Jennifer Appelfeller, Lynda Berman, Christina Clumm, Beverly Finkel, Kathy Fuller, Katie Hoeper, Dawn Norris, Ashton Peck, Kurt Reichert, Mindy Staley, Matt Young

### 11 OAEA Members who served on the State Conference

- Planning Committee: Leslie Koelsch Carson, Juliann Dorff, Beverly Finkel, Valerie Frazier, Sarah Hebdo, Jonathan Juravich, Michelle Kane, Gayle, Mulder, Linda Hoeptner Poling, Kurt Reichert, Diane Thorpe

### 3 Fabulous Evenings

#### Wednesday: Early Arrivals

- Conference Prep with Swag Bag Stuffing
- Welcome Reception to honor our vendors

#### Thursday: "Earth, Wind, Fire & Water"

- Dress as the elements
- After Glow with Artisans' Market and dancing

#### Friday: "Recycled Regalia"

- Recycled attire

### Awards Presentation & Vendors Give Away

### 3 OAEA Important Meetings

- Business Meeting on Friday morning
- Divisional Meetings on Thursday afternoon
- Regional Meetings on Friday afternoon

### 2 Mini Conferences within the Conference:

- Emeritus Mini-Con on Thursday
- PreService Mini-Con on Friday

### 1 Awards Program on Friday Night

- Susan Ruttle Lawrence, 2019 Art Educator of the Year
- 28 Awards presented

### 3 Distinguished Fellows inducted:

- Carrie Barnett, Mary Green & Susan Ruttle Lawrence

### 1 Logo beautifully designed by Susan Long from Ruttle Design

- Group, Andy Ruttle, owner





### Ohio Art Education Association 2020 Conference Fee Schedule

Dayton Convention Center  
22 East Fifth Street • Dayton, Ohio • 45402

Crown Plaza Dayton Hotel  
33 East Fifth Street • Dayton, Ohio • 45402

Submitted by Kurt Reichert, State Conference Chair

**Hotel Rate is \$101 plus taxes • Cut Off Date for Room Block - October 28, 2020**  
Hotel Rate includes **FREE PARKING**

---

#### Early Bird Rates & Dates

Mail-In: Postmarked by September 25, 2020  
Online: by midnight October 2, 2020

<b>Active, Associate &amp; Affiliate</b>		<b>Retired, Full-Time Student &amp; Family Member</b>	
Full 2 Day Registration	\$315	Full 2 Day Registration	\$230
Thursday Only	\$163	Thursday Only	\$126
Friday Only	\$162	Friday Only	\$122

Breakfast, Lunch & Dinner are provided on both days

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#### Regular Rates & Dates

Mail-In: Postmarked September 26 - October 16, 2020  
Online: October 3 - midnight October 23, 2020

<b>Active, Associate &amp; Affiliate</b>		<b>Retired, Full-Time Student &amp; Family Member</b>	
Full 2 Day Registration	\$334	Full 2 Day Registration	\$260
Thursday Only	\$173	Thursday Only	\$133
Friday Only	\$198	Friday Only	\$132

Breakfast, Lunch & Dinner are provided on both days

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#### LATE Rates & Dates

Mail-In: **NO LATE MAIL-IN REGISTRATIONS ACCEPTED**  
Online: October 24 - midnight October 30, 2020

<b>Active, Associate &amp; Affiliate</b>		<b>Retired, Full-Time Student &amp; Family Member</b>	
Full 2 Day Registration	\$600	Full 2 Day Registration	\$600
Thursday Only	\$300	Thursday Only	\$300
Friday Only	\$300	Friday Only	\$300

Breakfast, Lunch & Dinner are provided on both days



↖ Your OAEA Leadership representing earth, wind, water, and fire at the 2019 OAEA Professional Development Conference. What will Dayton hold in store for us? Start planning ahead and join the fun!

## OAEAF scholarship fundraiser

RANDY ROBERT  
Historian  
historian@ohioarted.com

Another Conference has come and gone and what a joy to have such a wonderful learning opportunity as well as time to meet colleagues, talk shop, make new friends, network, and be a part of "our own people". All good experiences for sure and all exactly like this quote by Winnie the Pooh: "Sometimes the smallest things take up the most room in your heart."

Tim Shuckerow knows all about the small things. For the past few years, Tim has donated an artwork to be raffled at conference with the proceeds benefitting OAEF Student Scholarships. This year, Tim's selection really spotlighted our own members talents as it was an acrylic painting by Mr. Norman Schnepf, a long-time OAEA member. It was thru Norm's dedication as OAEA treasurer, our current members enjoy a robust organization. Norm's painting titled "Surviving Solids" was (as Tim mentioned) his favorite and raised a total of \$620.00; with Thursday raffle ticket sales of \$90.00, Friday \$60.00, online \$360.00 and email \$110 (prior to online registration). Thank you Tim, and thank you to all who generously supported our preservice teachers with your ticket purchases. The winner was Sue Hagan (pictured) who said she has the perfect spot ready and waiting... Congratulations Sue!



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# Bottle-Body Sculptures

Lesson Plan for Grades 3-12



Blickrylic  
Student Acrylics  
00711



**Step 1:** Weight a plastic bottle with pebbles and insert sculpture wire.



**Step 2:** Build the form using plastic wrap, cotton balls, and other materials.

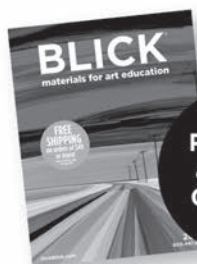


**Step 3:** Cover the form with strips of muslin and glue.

**These flexible, curious creatures are inspired by the “Nana” sculptures of Niki de Saint Phalle.**

Following a brief modeling career, artist Niki de Saint Phalle created figurative sculptures that defied the ideal of feminine beauty. This project embodies her belief that beauty, confidence, and strength come in all sizes, shapes, and colors, and encourages students to create their own unique sculptures.

**[DickBlick.com/lesson-plans/bottle-body-sculptures](http://DickBlick.com/lesson-plans/bottle-body-sculptures)**



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JULIANN DORFF  
Professional Development  
profdev@ohioarted.com



## The Class Self-Portrait

A few years ago, I had all of us create self portraits using a two-step process. First, we painted contour line self portraits by taping our paper to the floor and with our brushes attached to yard sticks painted using black acrylic paint. When dry we went in with watercolor washes to add features and patterned backgrounds. Can you find me and several other OAEA members?

## Your Goals

It's the start of a new year and a new decade! 2020 is upon us. Now is a great time to take a moment to consider your professional development goals. If graduate credit is needed, OAEA provides several opportunities. One is for serving on the Executive Board or the Leadership Assembly of OAEA. Check out the details on the Professional Development website and consider this route. Summer Symposium, sponsored by the Fellows and this year taking place at Ohio University June 23-24 in beautiful southeastern Ohio, is another opportunity. Simply make plans now to attend the full symposium and complete the paperwork on the final day of this event. Summer Symposium is all about you getting back in touch with your "artistic self"; a wonderful opportunity to grow your skills in the company of like-minded art educators. This is a truly magical time for all participants – so don't miss it. And of course, there is our annual Conference. Mark your calendars for November 12 and 13, 2020 in Dayton and join your peers for two days of intense fun and learning. In fact, double your opportunities by not just attending, but also presenting. Submit a proposal to share your knowledge and earn PDU's and a grad credit for attending the full conference. At the 2019 conference a record 115 members earned graduate credit for their participation!

As always, feel free to contact me with any and all questions and I will do my best to provide you with answers.

Phoenix Rising Printmaking Cooperative invites  
Ohio Art Educators & Ohio high school Students  
to participate in this state-wide juried exhibition!

## OHIO PRINTMAKERS: CELEBRATE WOMEN!

### HONORING THE CENTENNIAL OF THE 19TH AMENDMENT

"The right of citizens of the United States to vote  
shall not be denied or abridged by the United States  
or by any state on account of sex."

**DETAILS** at [callforentry.org](http://callforentry.org)

**ENTRY DEADLINE:** April 1, 2020

**EXHIBITION:** August 4 - September 19, 2020

Urban Arts Space (The Ohio State University), Downtown Columbus

Curriculum Aid available by email request  
to [info@phoenixrisingprintmaking.org](mailto:info@phoenixrisingprintmaking.org)

Discounted entry fees available for high school students.

**Prizes:** Cash Prizes will be awarded in each category,  
in addition to one Grand Prize winner.

**Questions?** [info@phoenixrisingprintmaking.org](mailto:info@phoenixrisingprintmaking.org)



## Have you checked out the new OAEA Website?

Visit [www.ohioarted.com](http://www.ohioarted.com) for information, resources, and so much more.





# Change. Struggle. Advancement.

RANDY ROBERT • Historian • [historian@ohioarted.com](mailto:historian@ohioarted.com)

It's an interesting fact of life that change is inevitable. Our predecessors understood the need for an art educator association all too well and struggled with due diligence to develop what we enjoy today as a professional art educator organization. With that in mind, the following is taken verbatim from the OAEA Secretary's Book #1 of minutes dated March, 1948 – March 1962.

Hotel Biltmore  
Dayton, Ohio  
November 19, 20, 21, 1953

The 1953 State convention of the Art Section of the Ohio Art Education Association opened Thursday evening, November 19, with an Old Timer's Dinner in the Hilton Room. The Oakwood High Boy's Octette and Esthetic Charades featured the evening's entertainment.

Friday's session opened at 9:30am with Vice President Edward Dauterich presiding, words of welcome by the president, Ross Deniston and Dr. Melvin Turnin's address on "Vitalized Art Education for Today's Children", keynoting the theme of the convention. He stated the more the drive toward life and creativity is thwarted, the drive toward vitalizing art education are to encourage our students to take risks with themselves, to teach children to abhor conformity for its own sake and respect ideas for their own sake, inspire students in the meaning of joy in work: the essence of creativity, to teach self-discovery and hold fast to that which is discovered – they must always be true to themselves, to their own inner – lifes, to their own uniqueness and individuality.

In the afternoon there was discussion groups, and illustrated lecture of "The Pennsylvania Story", by Jack Bookbinder and a reception by Dayton Art Teachers.

Dr. Frank Slutz spoke briefly in a humorous manner at the banquet in the large ballroom Friday evening. He said art has the unique value in education that of drawing out the intangible and aesthetic qualities in a tangible, concrete way – we transfer sight into insight.

Saturday morning's panel meeting was followed by many fine demonstrations. The business session of the 1953 convention convened at a noon luncheon meeting on Friday, November 20 with President Ross Deniston presiding. The secretary's

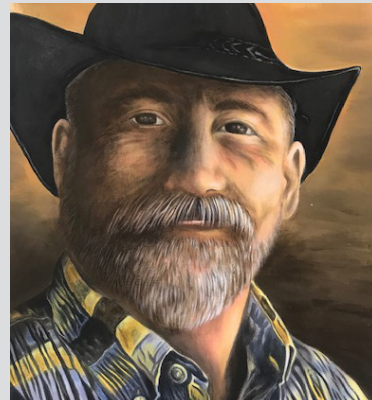
minutes of the 1952 meeting were read and approved. The treasures report was read and ordered filed. The nominating committee, Edna Archer, Helan Sandfort, Ada Beckwith and Marie Wolfs (Chairman) presented the following names as officers elect: Edward Dauterich, Cincinnati, President; Jean Webb, Youngstown, First Vice president; Mary Rizan, Toledo, Second Vice President; Francis W. Dils, Middletown, Secretary; George Clontz, Canton, Treasurer; Daniel Woodward, Ottawa Hills, Auditor. There being no nominations from the floor Harold Hunsicker moved that a unanimous ballot be cast. It was seconded and approved.

Mr. Edward Dauterich, the new president, read a communication from the Sheraton-Gibson Hotel inviting us to Cincinnati. Elsie P. Long moved the invitation be accepted and her motion was duly passed. After the possible dates were read by Mr. Dauterich, Harold Hunsicker suggested the decision be left to the president and that we think two years ahead and select the convention town.

Jean Webb invited us to Youngstown in the fall of 1955; Derwin Edwards moved we accept the invitation, the motion was approved.

Manual Barkan moved, seconded by Helen Sandfort that mimeographed copies of Towmin's address be sent to all 1953-1954 paid members. Motion was passed.

Derwin Edwards questioned the status of work being done regarding the State Art Director. Discussion followed. Derwin Edwards moved that the president appoint a committee for study of the art directorship. Motion approved. Helen Sandfort moved to adjourn. Respectfully submitted, Frances Dils, Secretary





This February, celebrate your favorite educators with these #OhioLovesTeachers valentines from the Ohio Department of Education (ODE).

You can visit <http://education.ohio.gov/Topics/Teaching/OhioLovesTeachers> for color versions of these valentines to print and share. The hashtag #ohiolovesteachers can be used on Twitter and Instagram all year long to celebrate the great things that teachers are doing for their students and the community. Think about sharing something about a colleague, teacher friend, or your kid's teacher on social media with this hashtag. Then ODE may retweet or share your sentiments with others.

<p><b>#OhioLovesTeachers</b></p> <p>To:</p> <p><b>The way you teach is a Masterpiece!</b></p>  <p><b>#OhioLovesTeachers</b></p> <p>From:</p>	<p><b>#OhioLovesTeachers</b></p> <p>To:</p> <p><b>My excitement for your class can't be contained!</b></p>  <p><b>#OhioLovesTeachers</b></p> <p>From:</p>	<p><b>#OhioLovesTeachers</b></p> <p>To:</p> <p><b>Your class has all the right elements!</b></p>  <p><b>#OhioLovesTeachers</b></p> <p>From:</p>
<p><b>#OhioLovesTeachers</b></p> <p>To:</p> <p><b>My heart grows stronger each day thanks to you!</b></p>  <p><b>#OhioLovesTeachers</b></p> <p>From:</p>	<p><b>#OhioLovesTeachers</b></p> <p>To:</p> <p><b>A safe heart is a ready to learn.</b></p>  <p><b>Thanks for all you do!</b></p> <p><b>#OhioLovesTeachers</b></p> <p>From:</p>	<p><b>#OhioLovesTeachers</b></p> <p>To:</p> <p><b>Thanks for making learning a piece of cake <math>\pi</math>!</b></p>  <p><b>#OhioLovesTeachers</b></p> <p>From:</p>



# Self-Care Bingo

This February take time for self-care. To inspire some time for yourself, use this Self-Care Bingo board.

I did a 30 minute workout.	I met up with a friend...or two!	I cleaned that cabinet I have been avoiding.	I scheduled a personal day.	I set aside time to make my own art.
I copied an inspirational quote and hung it up.	I drank a great cup of coffee.	I sent an unexpected thank you note.	I watched a show that I love without thinking about school.	I told someone I was proud of them.
I took a short walk after a long day.	I wrote a note of encouragement for another teacher.		I looked up fun events happening near me, and went.	I drew a self-portrait.
I spent time with someone who makes me laugh.	I got some extra sleep.	I left my computer off for a night.	I sent a valentine to a friend.	I read a book for fun.
I called up someone I have been thinking about.	I enjoyed my favorite meal that I didn't have to cook.	I sang at the top of my lungs in the car.	I cleaned that <i>other</i> cabinet I have been avoiding.	I put a puzzle together.



## Treat Yourself.

Visit the new [www.ohioarted.com](http://www.ohioarted.com) to shop our online store for aprons, bags, sweatshirts, t-shirts, and more.

# National Consortium for Teaching About Asia

ANGIE STOKES • Wayne Trace Jnr/Snr High School  
stokesa@waynetrace.org

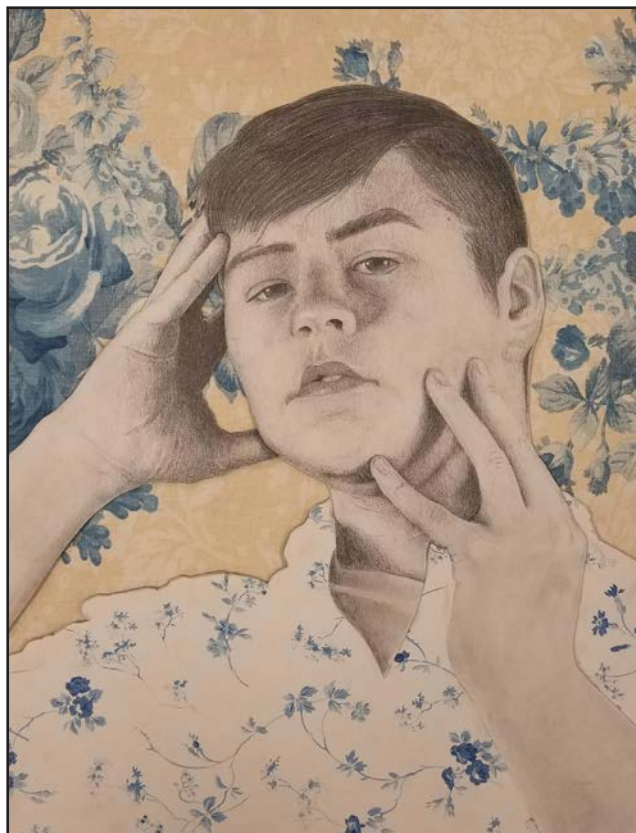


The National Consortium for Teaching About Asia provides K-12 educators with a variety of opportunities to learn more about the people, history, arts, and cultures of East Asia, especially China, Korea, and Japan. Programs ranging from 30 hour seminars, like the one taking place this summer at Ohio State University, to online courses, book discussion groups, one day workshops, study tours and webinars on special topics give fine art, language arts, and social studies teachers the opportunity to learn new ways of incorporating East Asia into their curriculum. Through the generosity of the Freeman Foundation, these programs are offered to teachers at no-cost, plus many offer participants a variety of free teaching materials and/or stipends for integrating what they have learned into their classes.

For more information on the upcoming Ohio State NCTA Seminar, please see: <https://u.osu.edu/ncta/>

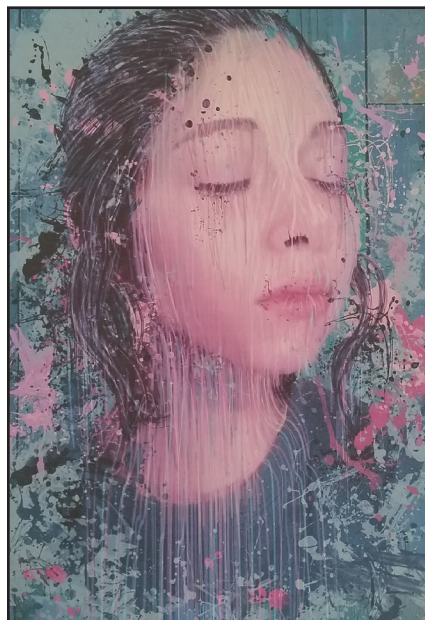
For more information on the February (and upcoming summer TBD) NCTA workshops open to Ohio teachers at the Detroit Institute of Arts, please see: [https://www.dia.org/events?field\\_categories%5B0%5D=11499](https://www.dia.org/events?field_categories%5B0%5D=11499)

For more information, please feel free to contact NCTA Alum Angie Stokes at [stokesa@waynetrace.org](mailto:stokesa@waynetrace.org) or check out the NCTA website at [www.ncta.org](http://www.ncta.org) for free resources and lesson ideas.



**LEFT:**

Dylan Castle  
Grade 10, Norwalk High School  
Graphite and Wallpaper  
Tracy VanBuskirk, Teacher



**ABOVE:**

Petra Montana  
Grade 12, Norwalk High School  
Digital Print  
Tracy VanBuskirk, Teacher



# 5 Things I Am Loving Right Now!

Dawn Norris (tab@ohioarted.com) teaches art at Big Walnut Elementary School in Sunbury, Ohio to students in grades PK-4. Dawn shares 5 things that she is loving right now and thinks you will too! *And how much do you love this mixed media self-portrait!?*



**Podcasts** I love listening to Podcasts on my daily commute. Some of my favorites are

**The Creativity Department:** a podcast for K-12

educators from hosts Matt and Laura Grundler, **Finding Fred:** a 10-part series about

the life, thinking and work of Fred Rogers, and **Blocks, Paper, Scissors:** an education podcast about the power of self-directed art experience, creativity and experiential education.



## Starbucks' Teavana Citrus Defender

My go to drink during help fend off the winter blues and colds. The Vitamin C-loaded beverage is a mixture of Teavana Defense Wellness Tea, steamed lemonade, hot water, and honey.



## Hydroflask

16oz tumbler - With this mug, you will not ever have to say that your version of iced coffee is not having a free moment to drink your hot coffee until it's repulsively cold. I have been bringing this to school this past month in an effort to be more 'green' and it keeps my tea or coffee hot throughout the morning.



## Old School Easel

I inherited this easel from a classroom teacher years ago, but it was not until this school year that I set it up to use. Students in grades K-4 take turns using it in my TAB classroom and the students love working on filling the big paper with colorful designs.



## A Big Important Art Book (Now with Women): Profiles of Unstoppable Female Artists--and Projects to Help You Become One by Danielle Krysa

Have you every flipped through a beautiful art history book and wondered, "Where are the women?" Each chapter in this book is based on a theme, for example Chapter 1 - Play With Portraits, that features several female artists and a project to inspire you or your students to create art.

# inner views Art Educator Narratives

These incredible individuals open up about what motivates, inspires and excites them about Art Education



## Casie Fanning

Casie Fanning (casie\_fanning@olsd.us) is the art teacher at Indian Springs Elementary School in the Olentangy Local School District.

### What was your biggest take-away from this year's conference for your classroom?

I really enjoyed the "tastes like chicken" presentation. With my younger students we have been considering artwork using all the senses and they LOVE it!

### What was your biggest take-away from this year's conference for you personally?

It was so refreshing to get to spend quality time with my art teacher friends. It made me realize how lucky we are to get to spend time together.

### What one thing are you most excited about for the second half of this year?

I'm excited for our annual art show in the spring. We've done a lot of new exciting lessons this year and I can't wait to display all of my student's hard work for our community to see.

*"I made this little self-portrait this week with a fine tip marker. My dog, paintbrush and a beautiful spring day outdoors were essential in describing who I am and what I love." -Casie Fanning*



## Haley Weathers

Haley Weathers (haleyweathers11@gmail.com) is the art teacher Lincoln Elementary School in Gahanna.

### What was your biggest take-away from this year's conference for your classroom?

There are unlimited ways of doing things in the classroom, whether it's classroom management strategies, using a tool in a creative way, or adapting art for students with special needs. Reaching out to other art teachers is a great way to problem solve and add new ideas to my toolbox.

### What was your biggest take-away from this year's conference for you personally?

Making art is often hard to maintain due to being so exhausted at the end of the day and having a never ending to-do list. At the conference, I felt very motivated to simply create. Nothing I make has to be gallery-worthy or substantial in any way. As long as I keep creating something, that's all that matters.

### What one thing are you most excited about for the second half of this year?

I'm really excited about the upcoming art shows my students are participating in within the next few months. It's so much work getting everything organized, but well worth seeing how proud they are of their artistic achievements!



*"This self portrait was created by second grader Coralie M. using tempera paint and Sharpie. In class we learned about Romero Britto and designed self portraits using a variety of colors and patterns just like the artist." -Haley Weathers*



# ARTline

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**LEFT:**

POP Art Clay Portraits created in the Beginning Design Class at Norwalk High School.

**BELOW:**

Self-Portrait photo strip by Albert, a first grader at Liberty Tree Elementary School. The photo strip allows students the opportunity to explore various emotions and how those emotions show up on our faces.

