

De'Via (Deaf View Image/Art) Inspired Collage

Miriam Alicea

K-6

This unit includes introducing deaf culture, specifically American Sign Language and the art movement called De'VIA, to students in the elementary setting, ideally grades 1-3. You'll also learn the 24 animal ASL signs that students learn.

Adaptive Art

Jennifer Appelfeller - SE Regional Director

K-12

This session will focus on helping educators adapt lessons and objectives for students with disabilities. Discuss different materials, ways of adapting for those students and para professionals as we work together with regular education teachers to find ways to increase motor movements, willingness to work, and allow students to have their own unique safe expression within our classrooms.

Creating Cement Bowls with Pebble Inlay

Jennifer Appelfeller - SE Regional Director

6-12

Looking at nature patterns in the works of Andy Goldsworthy & Richard Shilling, work with quick dry cement and pour into molds. Then explore natural materials collected from provided locations (small pebbles, sticks, small items from nature) to create an inlay pattern in the cement.

Blizzard Bags: Art Edition

Adrienne Armstrong & Louise Karpinski

K-8

What exactly does an art blizzard bag look like or should look like? How much should we be incorporating technology? Should we send home supplies? These 2 colleagues will discuss this new reality in arts education and present what their ideal 'blizzard bag' looks like.

Exploring Personal Histories: Becoming a Black Art Teacher

Flavia Bastos, Tausha Cox & Adoria Maxberry

All

Using artistic reflections about their journeys of embracing identity, art educators share transformative experiences and invite us to think about how we can create more inclusive art education practices.

Who is American Today? Digital Storytelling & Democracy

Flavia Bastos & Ryan Tinney

All

Come hear about a high school project connecting digital media, creativity, and democracy. Teachers from across the country explore how to critically engage with digital technology in today's classrooms.

Thrive and Survive in the Urban Artroom

Kymerly Beasley, Lauren Gruber & Toni Adams

K-8

Create a watercolor work of art that expresses your 'why' using various techniques stations. Develop skills, tips, & tricks to Thrive & Survive the Urban Art Room.

Advocacy & the Language of our Art Lessons

Barbara Bergstrom

All

How do we embed the language of advocacy into our visual arts lessons? Let's consider fresh ways to teach our students to articulate the power of visual arts practice.

Cereal City

Peter Berwald & Dani Schmidt

6-12

Learn a variation of the dollhouse theme; these structures can be simple boxes stacked together as rooms for play or multimillion dollar structures displayed in museums. Using thin cardboard cereal boxes, glue, paint, and various other supplies, construct a cardboard row house, building, or home.

100+ Ways to Have Fun Exploring Pinterest Interventions

Georgann Blair - Distinguished Fellow

All

Why can't lessons just pop into your head? Tired of running to Pinterest for help? Explore simple answers, make creative discoveries, and learn about yourself in this workshop inspired by the book "100 Ways to Have Fun with an Alligator" by N. Laliberte & R. Kehl. Leave with 100+ ideas with several hands-on experiences!

Challenging Whiteness & White Privilege Acts in Art Education

Darden Bradshaw

All

Sharing missteps, failures, insights, and awarenesses, a White art educator addresses ways to challenge privilege, acknowledge implicit bias, and better prepare future art educators to combat racism.

Teacher, Teacher, You're Famous!

Kimberly Burghy - C Advocacy Chair

All

Come learn how to make amazing and professional videos using your devices and FREE apps. Bring a device (phone, tablet, laptop), download the app iMovie, and come ready for fun as you learn lighting, camera angle, adding type, and how to work with a green screen. This could be something you could even teach your students!

Engaging Glassy-Eyed Learners: Lessons from the Quarantine Period

Martha Carroll, Amy Combs - Elementary Division Chair, **Melissa Speelman, Gina Bush, Suzanne Lord-Crow**

K-12

Multiple perspectives from various grade levels! What we learned about how to connect to our students and our curriculum during quarantine can also serve us when we're back in the classroom.

Firing Up Feedback Without Burning Out

Amy Combs - Elementary Division Chair

K-12

Learn how to embrace the practice of feedback without burning out. Explore ways to incorporate different methods that are effective, efficient, and meaningful for all students.

Facilitating Online Studio Courses

Jason Cox - Vice President of Divisions

All

Learn several techniques for organizing & teaching effective online studio courses that address the chief concern teachers have with teaching online: lack of physical interaction with a student diminishing the value of the experience with respect to skill, safety, and sophistication.

Pre-Service Presentations & Lesson Plan Exchange

Stephanie Danker

Pre-Service & Higher Ed

Pre-Service art educators from multiple universities will discuss their work & research through 5-6 short presentations, with an additional digital lesson plan exchange and opportunity for networking.

Etching on Metal

Erin Dechman - NW Regional Director & **Lisa Girlie** - Vice President of Regions

6-12

Ferric Chloride is a safe alternative for etching in the classroom. Come and learn about the etching process and create a simple necklace.

The Colorful Side of Copper

Erin Dechman - NW Regional Director

K-12

Introduce your students to copper using Prismacolor pencils; these highly concentrated pigments allow for a bright, colorful, unique experience with something other than paper. Learn about experienced jewelry Debra Weld & see examples that were made by students.

Keeping Students in Focus: The Visual Art Standards

Juliann Dorff - Professional Development Chair, **Stephanie Danker**, **Jonathan Juravich** -

ARTline Editor & Conference Booklet Editor

K-12, Higher Ed, Supervision

The chairs of the Advisory Board and Writing Team for the new Ohio Visual Arts Standards are excited to share the process and results of the update, from an explanation for the purposes to an overview of thought processes used throughout the work, and ample time for questions and answers. Leave empowered to utilize the Standards to guide and support your teaching, as well as have an advocacy tool.

Let's Play with Clay! Illuminated Letters Grades 2-8

Kelsey Feigner

K-8

Come explore the wonderful world of clay building and carving through the Middle Ages' folk art of "Illuminated Letters". You'll learn my lesson, receive handouts, advice, and build a letter for yourself!

Pre-Service Resources at the Cincinnati Art Museum

Samantha Gaier - Museum Division Chair

Pre-Service

Pre-Service students will learn about the professional development programs and online resources available from the Cincinnati Art Museum.

Connecting Classrooms and Museums: Resources K-12

Samantha Gaier - Museum Division Chair, **Alyssa Traster & Jill Greenwood**

K-12

Educators from the Cincinnati Art Museum and the Allen Memorial Art Museum discuss how K-12 educators can utilize their collections both in the museums and in the classrooms.

Create Engaging Presentations Using Pear Deck!

Carla Ganim & Kim Gary

K-12

Do you want to engage your students with interactive presentations? As an add-on to Google Slides and Powerpoint, Pear Deck is perfect for formative assessments, incorporating SEL, and presenting visually appealing data!

Creative Critiques: Fostering Discussion in the Classroom

Flint Garrabrant

6-12

Learn critique methods that encourage student participation and foster group learning; hear about self-assessments and group critiques.

Let's Talk High School TAB!

Alexis Gentry - Local Conference Committee & **Megan Newton**

9-12

Get a brief overview of Teaching for Artistic Behavior and engage in a discussion among colleagues about our TAB rooms.

Air Dry Clay Paintbrush People

Lisa Girlie - Vice President of Regions

K-12

Use brushes, spoons, markers, figurines, dolls, & wire/foil armatures as bases to create goofy caricatures. Then sculpt with homemade and purchased air dry & polymer clays. Recipes included.

Traditional Art Meets Digital World: Green Screen Dynamics

Abby Hanser - Website Editor

All

How can you use a green screen in your classroom to enhance your students' art projects? Learn how to use a green screen app to put students into their art!

Inclusion in the Elementary Art Room

Janice Harris

K-5

Meeting the needs of typically-developing students alongside students with disabilities can be challenging. Learn modifications for students with multiple disabilities to use in your inclusive art

room from a former intervention specialist, who will share adaptations to lessons and activities so these students can work independently in the art room.

Gamification of the Art Room

Ann Helms

All

The use of game design, game elements, and play as a hook for educational enrichment. Learn the four types of games: agon, alea, mimicry, and ilinx.

Diversity Education & Contemporary Art: Creating Meaningful Lessons

Linda Hoepfner Poling - Distinguished Fellow & ***Juliann Dorff*** - Professional Development Chair & Distinguished Fellow

All

Learn concrete ways to make the complex do-able, the everyday inspiring, and the seemingly powerless powerful. 20+lessons!!!

Tiny Art Shows

Jonathan Juravich - ARTline Editor & Conference Booklet Editor

All

Learn about the whimsical phenomenon of tiny art shows to build awareness and spark creativity amongst students and the community. Participants will explore several variations and begin planning their own miniature exhibitions.

Drawing with Mr. J, Exploring Social Emotional Learning

Jonathan Juravich - ARTline Editor & Conference Booklet Editor

All

Drawing with Mr. J is a digital series that explores emotions through drawing prompts. Explore several ways to utilize this resource in the classroom and at home, as well as creative lesson extensions.

Blended Learning? Redesigning the Classroom Culture (Ohio Alliance for Arts Education Resources)

Cindy Kerr - House of Representatives Exhibit Co-Chair, ***Jennifer Davis, April Deacon & Nancy Rich***

K-12

What are the advantages for teachers and students? Review engaging resources, assessments, and then share your remote-teaching experiences.

A Hands-on Approach to Teaching the History of Painting

Kristin Kowalski

6-12

Discuss the hands on approaches to teaching art history. This curriculum explored the history of painting by having students create artwork that paralleled the processes of the period.

Fire and Alcohol (ink)

Bonnie Kubilus

All

Set a project on fire with this fun alcohol ink on glass project. Leave with a framed work of art and some inspiration!

The Cheaters” Guide to Acrylic Pouring II

Bonnie Kubilus

K-12

Explore an inexpensive and relatively easy way to do poured paintings. Easily adaptable for classrooms, and everyone takes home artwork!

How to Incorporate Nature into the Classroom

Laura Lohman

Follow along with Laura Lohmann, as she incorporates Nature into her indoor and outdoor studios as well as her Painted Paper Art lessons. Simple ingredients such as plants, lighting, and natural items, along with student created displays, promote a calm, relaxing studio environment for your artists to create beautiful mini masterpieces.

Teaching Art from Home: Tips from a Former Online Art Teacher

Peggy Martinez

K-12

Learn from an art teacher with extensive experience teaching online; best practices in distance learning will be shared. Although not required, bring your technology because you'll be invited to use it!

5 Engaging Projects for the Trauma Informed Elementary Art Room

Peggy Martinez

K-8

Five tried and true elementary lessons that approach art education through a trauma-informed lens. Best practices of trauma-informed classrooms will be shared, as well as lesson plans!

Pandemic Panic: Planning & Preparing

Tracy Mathys - Student Programming Chair

K-12

Teaching is changing! Come hear a variety of digital friendly art lessons that you can apply every day, not just in a pandemic! Google Classroom, Screentastify, Hyperdocs...oh my!

Early Childhood Art Exploration

Suzanne Mitolo - Distinguished Fellow & **Jackie Mahaffey** - W Advocacy Chair

K-5

Be introduced to a number of philosophies and strategies to work with young artists. Learn a hands-on project to create a self-portrait assemblage.

Let's Spice Things Up!

Gayle Mulder - Membership Chair

All

This workshop will hit all of your artistic senses! Using spices and coffee as our painting medium, you will come away with a unique and spicy creation. Any subject matter could be used, but I have chosen to concentrate on Botanicals for your one-of-a-kind spicy design!

Taking Coil Pottery from Ordinary to Extraordinary

Gayle Mulder - Membership Chair **6-8**

With inspiration from the Japanese Jomon period, learn how my 4th graders took a simple coil technique to high level ceramics! I'll share all of my prep and technique approaches that can work with any schedule!

Twitch Art 24/7: An Online Field Trip

James O'Donnell **6-12**

Twitch, the world's largest live-streaming website, features international artists creating 24/7/365! Take a tour of its creative and learning potential as we connect with an artist live.

What I learned Teaching K12 Art Teachers Online

James O'Donnell **All**

Teaching art teachers dropped into online art instruction has been enlightening, challenging, and invigorating. Join me for lessons learned designing and teaching an online course called Teaching K12 Art Online; I'll share my 20 years experience working in distance learning. What does the future of art education look like? How can we make it high tech and high touch?

Collaborative Visual 3D Art Project Impacting Environment & Community

Sandy Pierce-Harsch **K-5**

Empower your students with a 3D multi-media collaboration. This environmental art project utilizes 21st century skills to build community relations and advocates for the visual arts.

Digital Art with Coding Inspired by Frank Stella

Sarah Queen & Natalie West **K-12**

Learn how to incorporate STEAM concepts and 21st century skills into the art room by creating Frank Stella-inspired digital, coded art. Attendees will reflect on how to use art-making and STEAM knowledge & skills to develop and enhance homes, personal styles, and communities.

How 35 Years of Teaching Art Prepared Me To Be an Artist in Retirement

Kurt Reichert - State Conference Coordinator & Distinguished Fellow **All**

An artistic trip down memory lane as this former art teacher explains how he got to his current artistic endeavors. Retirement is a great gig -- start preparing for it now!

Curriculum Slam: Imaginary Worlds, Collaborative Murals, Animating Objects

Carly Sherman, Hannah Jenkins & Tess Young **K-5**

Three KSU Preservice educators present K-6 lessons with added adaptations for students with special needs. Children create their own world, a community mural, and give life to everyday objects.

Social Media/Arts Advocacy

Sarah Shumaker - Forms Chair

Learn about using social media to spread the word about your program. Find out how to gather with others in your field to trade ideas, ask questions, and solve problems.

#specialistsknowspecialists

Artsonia Class Portals

Sarah Shumaker - Forms Chair

A quick overview of Artsonia (Google Classroom course available for newbies) and then a dive into their new Class Portals option houses a lesson and then students can submit their own artwork, with the teacher approving each submission prior to posting the artwork. Info on Google Classroom syncing as well.

Wish Granted! Now, Let's Intagli-GO!

Doug Smith, Jen Schulman & Claire Harry

6-12

Learn to create your own intaglio print with everyday materials (old compact discs and common nails) and be inspired as we share how to earn a grant through collaboration and writing across disciplines. You'll learn how we obtained a printing press that will enhance and grow student experiences in the art classroom.

From Memory to Curriculum

Katherine Smith, Erin Carmichael, Givlia Palazzo, Jacob Boggs, Grant King, Ashe Salzi, Lauryn Shroul, Christine Rocha & Olivia Wiedmann

Higher Ed

Through narrative inquiry, art educators reflect on their own position & synthesize that with current experiences in the field. Art educators question, research, and create a viable curriculum approach.

Creative Brain Candy: Mix Media Visual Journals/SmallBooks/Zines

Jacquelyn Sommer - Email Social Media Chair

All

Grab your sketchbook and engage in creative brain candy. Come ready to make zines, sketchbook pages, and art cards using mixed media materials. Leave with ideas for yourself and your students!

Creatively Adapting to Change with Compassion, Communication, and Collaboration

Mindy Staley - Secretary, **Richard Duarte Brown, Christina Clumm, Sarah Hebdo** -

Conference Speakers Chair & Distinguished Fellow

9-12

Explore lessons from this team awarded The Ohio Arts Council's Teach Arts Ohio grant, using classic and contemporary methods of communication to dive into student narratives, and connect predominant themes with the creative process, the community, culture, and artists.

Let the Games Begin!

Angie Stokes

All

Through a variety of hands-on games to inspire your classroom, learn how Japanese artists of the Edo Period layered media and meaning by decoding images in works ranging from

woodblock prints to shell games. Summer Olympics Tokyo may have been postponed, but we can still compete in this international arts exploration!

Tavani's Tips: Setting Up Your Classroom

Alice Tavani - 2020 Art Educator of the Year, Past President, Conference Local Coordinator & Distinguished Fellow **All, New Teachers**

Talk with a veteran art educator about what you need in your classroom to make it work like a well-oiled machine. This includes a real classroom, Google Classroom, and Google Site. This is geared toward new teachers and pre-service but for all grade levels; think about: traffic flow, supply storage and distribution, class expectations, teaching displays, activity center, cool down area, safety, clean up, class jobs, storage of student art, accessibility, good communication, showing your personality, and more!!!!

Dots, Streaks, and Smears Borrowing from 1880-1920 Brush Strokes

Ann TenEyck **9-12**

Come explore some turn of the 20th century paint brush stroke techniques from Pissarro (dots), VanGogh (streaks), and Cezanne (smears)---good techniques for high school---then stay and paint with me! Canvas boards and acrylic paint will be provided to explore a 'sampler' or small painting!

Tea for Teaching All Students

Jennifer Thompson - Emerging Artist High School Exhibit Chair **K-12**

There are many challenges when teaching students at all levels. Get help with lessons and noticeable behaviors of students with special needs. We will collaborate behavior plans and give students choices when creating their personal art.

Origami Squash Books - Inventive Teaching Tools

LeAnn VanCamp - E Advocacy Chair **6-12**

Discover the versatility in utilizing origami to display knowledge of art elements, possibly create mini art museums, biographies or timeline of events, etc. Use various materials to design specialty papers, watch a demonstration on how to fold and assemble pages, insert pictures, and decorate with embellishments.

3D Printing In the Art Room

Matt Young - President Elect **All**

So you have been seeing 3D Printers everywhere. They have become so affordable that most schools can buy them or write a technology grant to get one. But what can you do with 1-2 printers and 20-30 students? Well this presentation is for you! I will show you all my tips and tricks on 3D Printing and save you countless hours of research.

Rethinking AP - A Student Centered Approach

Matt Young - President Elect **All**

Have you ever found yourself in a rut of teaching the same old projects from year to year. Confused on the new AP Standards? How do you move your students from passive receivers of information to active participants in their own discovery process while allowing students to really focus on the test? I will show you how to have the students focus on their own creativity journey and passing the test simultaneously!

Get it Going with Gutta!

Melanie Zimmerman & Karen Rellar - Website Chair

K-8

Have you ever wondered how to paint on silk with a gutta resist? This presentation covers curriculum that would benefit: art, science, and language arts. Learn the art of gutta resist and have the opportunity to use it in an artwork. Also learn how to incorporate the silk painting process & integrate the lesson with science curriculum leading into language arts.